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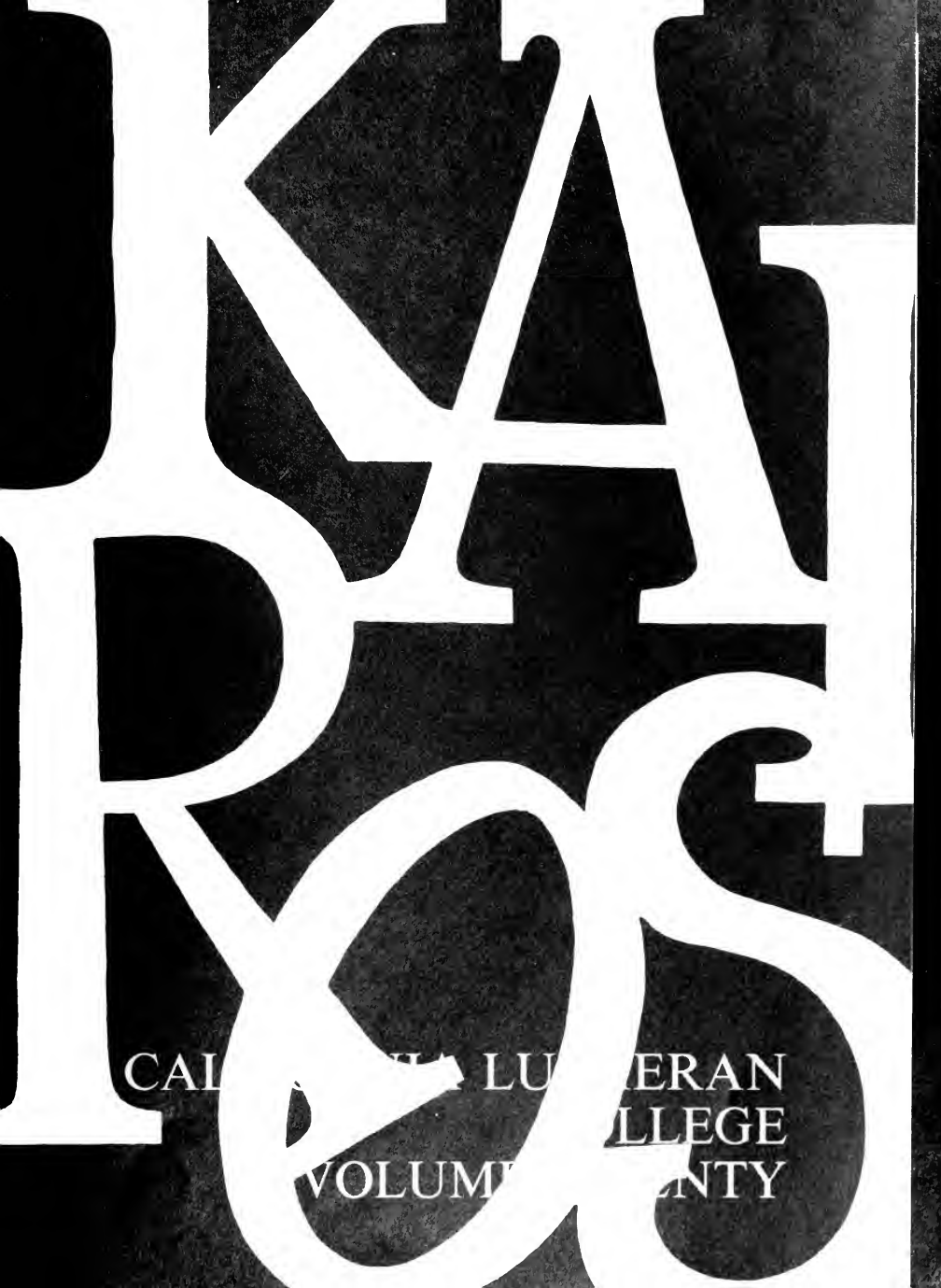
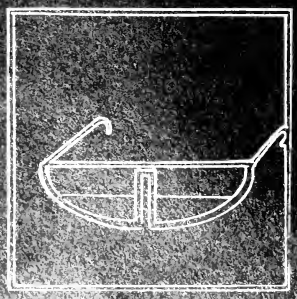
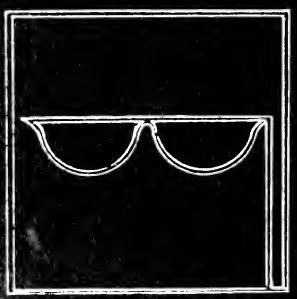
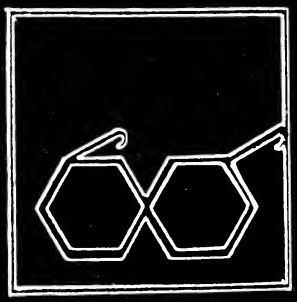

KAIROS
CAL LU ERAN
LLEGE
VOLUM NTY

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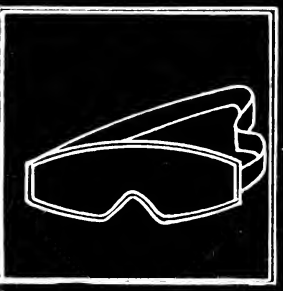


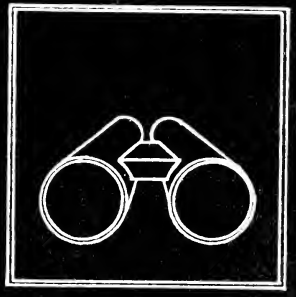


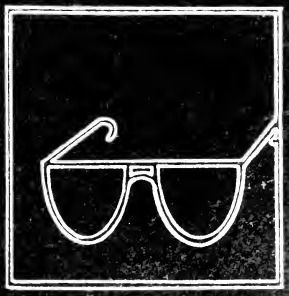
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California Lutheran College isn't an institution. St. Olaf, Augustana, Luther and Gustavus Adolphus are venerable institutions of Lutheran Higher Education. CLC is a 20 year old educational happening.

















An institution is something planned. A happening is a spontaneous occurence. The "North Campus" was planned; the "South Campus" just happened. E, F, G, Nygreen and the Gazebo aren't buildings; they are happenings. An institution of higher education has dormitories; CLC has happenings called Afton, Pederson, Rasmussen and Mount Clef. Educational institutions have programs of general education; CLC has individual happenings called core requirements.



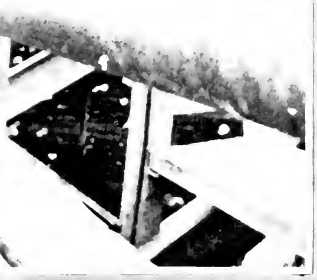






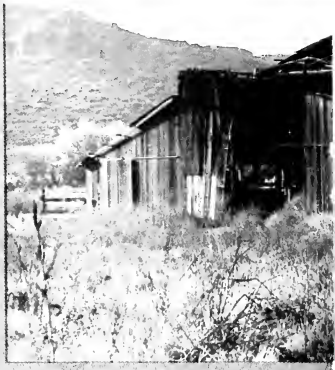






A college schedule is usually two semesters or four quarters with 50 minute periods; CLC is a modified "4-1-4" happening with 50 minute happenings in 65 minute periods. CLC is Dr. Gordon Cheesewright demonstrating a "Metamorphosis". CLC is a metamorphosis of a Harvard scholar named Dr. Kirkland Schwitzgebel into a CLC professor named Kirk Gabel.

An institution is old and venerated; CLC is young and frech. Institutions use venerated titles; CLC is a new "loop" at "Cal Lu". Frech is a student in the first Humanities Tutorial class asking Dr. Kuethe and Dr. Smith to shut up because she has something to say. Frech is a student in 1980 referring to "Hum referring to "Hum Tut" as "Dr. Johnson and the three stooges". Frech is Nick Rennon as a freshman; it is Dr. Stewart, Jeff Johnson and the German classes singing "Ein zwei suffa" for everyone in the E building. Frech is asking a historian to write a historical perspective of 200 words in the present tense.

















An institution is a dignified historical individuality; CLC is a youthful event. St. Olaf is a concert; CLC is a happening at the Dorthy Chandler Pavilion. Football at Augustana is a Saturday afternoon game; football at CLC is a quest for a national championship plus a few days in Mexico City. A chapel service at a Lutheran college in the midwest is a meditation; chapel at CLC is a Wednesday celebration of life. Commencement at Luther is a dignified ceremony for an academic community; commencement at CLC is a exuberant celebration.













Commencement is the culminating happening for a CLC student; it is the classic example of what one former commencement speaker politely calls "The California Factor".

At California Lutheran the founders are still founding, the pioneers are still pioneering, and the dreamers (and who at CLC isn't a dreamer?) are still dreaming. From rebuilt chicken coops to "miraculous millions" for a Learning Resource Center, the founding goes on. CLC is an exciting event; it is an audacious 20 year old educational happening.

Dr. Leonard Smith, Fall 1980









Mike Adams
Business Administration



Rosemary Albanese
Nursing



Ingrid Anderson
Geology



Kim Anderson
Liberal Arts



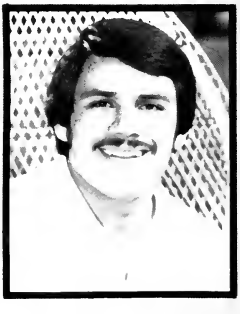
Pamela Anderson
Liberal Arts



Robert Anderson
Biology/Chemistry



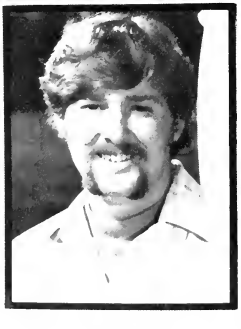
Sandra Atkin
Liberal Arts



Alexander Baca
English



Gilbert Bahn
Drama



Roger Baker
Political Science



Ruth Bangs
Biology



Debra Barnes
French/Spanish





William Barnett
Economics



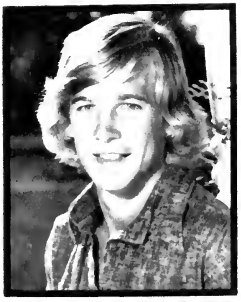
Anthony Battaglia
Business Administration



Scott Beattie
Communication Arts



Jennifer Beatty
Psychology



Andrew Black
Communication Arts



Andrew Blum
Political Science



Scott Boelman
Interdisciplinary



Timothy Borruel
Interdisciplinary



Leanne Bosch
Biology/English



Connie Bowers
English





Jeanne Braasch
Administration



Priscila Brettones
Music





Lorraine Bursvold
Business Administration



Veronica Busch
Chemistry

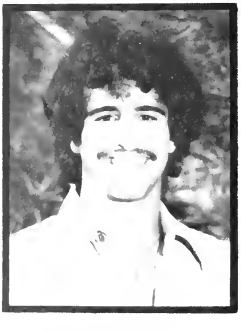


Fletcher Brinson
Political Science

Nancy Bullard
Interdisciplinary



Nancy Carlson
English



Anthony Cardoza
Chemistry



Mark Carstecker
Business Administration



Diane Calfas
English



Catherine Castanet
Music



Susan Cox
Drama



Lottie Cullen
Psychology



Lynn Chappell
Psychology



Steven Crane
Business Administration



William Davis
Business Administration



Susan Clark
Biology



Marta Crawford
English



Janel Decker
English



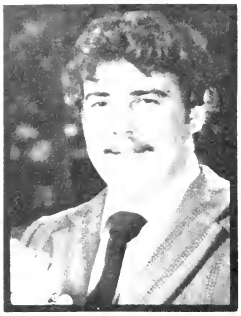
Brian Colfer
Psychology/English



Bruce Cudahy
Biology



Raymond Dempsey
Administration of Justice



James Dorsey
History



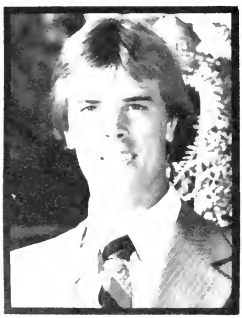
Frank Dressel
Business Administration



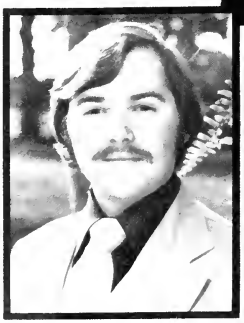
Craig Eberhard
Biology



Dianne Engelby
Biology



Michael Ettner
Biology



Mark Evinger
Biology



Julie Erickson
Liberal Arts



Juanita Flora
Sociology



Mizuho Flores
Interdisciplinary



Lynda Fluskey
Biology



David Fortune
Accounting



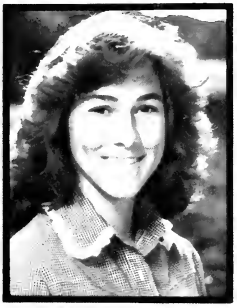
Lisa Fox
Psychology



Nancy Freeman
Psychology



Nancy Frisoli
English



Gwen Fuller
Liberal Arts



Peggy Gabrielson
English



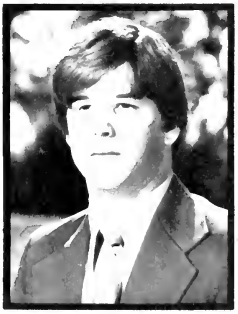
Mary Giese
Nursing



Douglas Gordon
Accounting



Susan Gunderson
Religion



Donald Hammond
Chemistry



Anita Hannemann
Liberal Arts



Krista Hanson
Liberal Arts



Cheryl Hanson
Liberal Arts/Spanish



Karen Hass
Communication Arts



Thu Ho
Biology



Jim Hazelwood
Communication Arts



Craig Hetland
Economics



Mahlon Hetland
Psychology



Jan Hooten
Physical Education



Arne Hoel
Political Science



Rhonda Holmen
Drama



Robert Hood
Music



Robert Hostler
Biology



Rebeckah Hubbard
English





David Ikola
Biology



Kay Irving
Art



Jane Jenson
Interdisciplinary



Mark Johnsen
Music



Gregg Johnson
Business Administration



Patricia Johnson
Physical Education



Valerie Johnson
Medical Technology



Katherine Jones
Liberal Arts



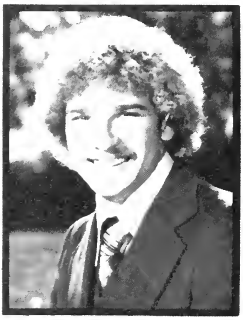
Paul Jordan
Business Administration



Louise Jose
Political Science



Wanda Kallio
Psychology



Richard Kent
Liberal Arts



Carol Kedchekian
Interdisciplinary



Gregory Korshavn
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Kristin Kragthorpe
Liberal Arts

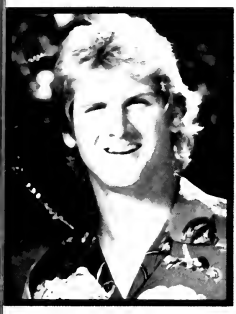




Lori Krueger
Music



Terri Lamb
Political Science/Spanish



John Lane
Political Science



Lisa Lemm
Religion



Lois Leslie
English/Communication Arts



Donald Liles
History



Nadine Loftin
Liberal Arts



Marjorie Lucas
Psychology



Julie Lyth
Liberal Arts



Donna Maganaris
Biology



Brian Malison
Religion



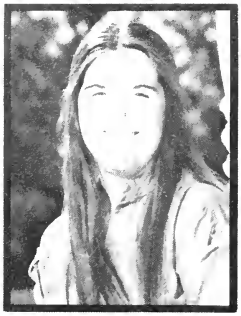
William McCaffrey
History/Political Science



Joan McClure
Sociology



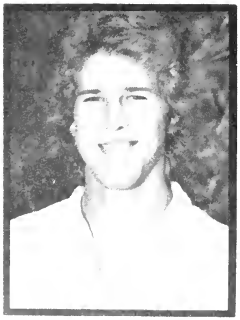
Steven McCrorey
History



Julie McInerney
Liberal Arts



John Myhro
Music



Ken Olsen
Business Administration



Jim Meadows
Administration of Justice



Debra Nelson
Psychology



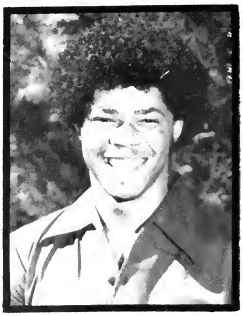
Erik Olson
Interdisciplinary



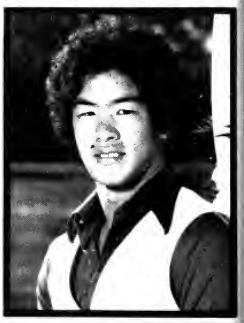
Richard Moren
Geology



Danita Nichols
English



Walter Owens
Business Administration



Craig Morioka
Psychology



Devon Olsen
Communication Arts



Susan Paige
Liberal Arts



Joseph Perez
Psychology



Linda Quigley
English



Mary Rexford
Liberal Arts



Pamela Perry
Liberal Arts



Karin Randle
Music



Judith Rice
Biology



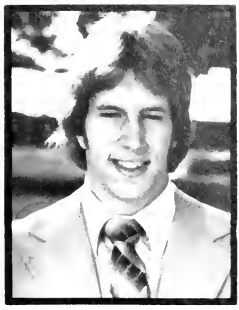
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Rita Rayburn
English/Psychology



Mark Roa
Psychology



Timothy Pomeroy
Communication Arts

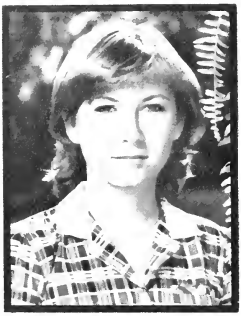


Brenda Recher
Business Administration





Lynne Robertson
Liberal Arts



Kristin Rohren
English



David Roper
Accounting



Jon Rosdail
Business Administration



Karen Rose
Liberal Arts



Colleen Rossman
French/History



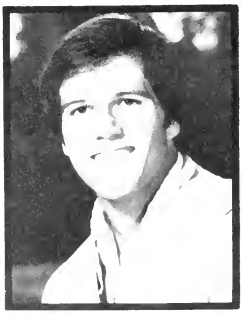
Melissa Ruby
Communication Arts



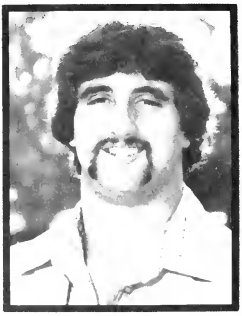
Janice Rupnik
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Pete Sandberg
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Ernie Sandlin
Political Science



Scott Savoie
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Kathleen Schimmel
Political Science

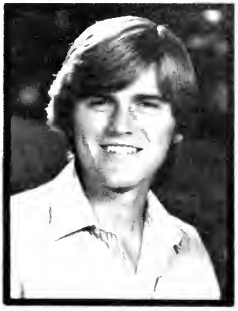




Kathryn Schlueter
Administration of Justice



John Schinnerer
English



David Schlichtemeier
Geology



Kathleen Schmidt
Liberal Arts



Lee Schroeder
Business Administration



Kurt Schwarz
Accounting



Karen Sedlock
Psychology



Susan Shefchik
Liberal Arts



Mari Shop
Liberal Arts





Leslie Skinner
Accounting



Debra Smith
Business Administration



Henry Smith
Business Administration



Lanita Smith
Nursing



Laurie Snavely
Art



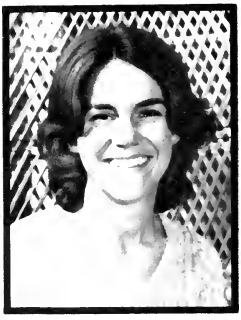
Dean Soiland
Geology



Debra Spotts
Accounting



Linda Steinberg
Administration of Justice



Priscilla Stone
Political Science



Debra Sundberg
Business Administration



Marybeth Swanson
Physical Education



Timothy Thompson
Biology



John Walthart
Religion



Steven Tamburrino
Art



Alicia Thornton
Business Administration
Political Science



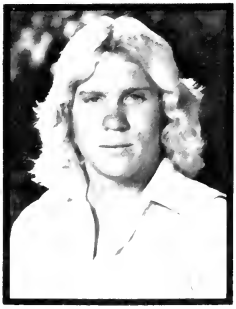
Kenneth Waltrip
Business Administration



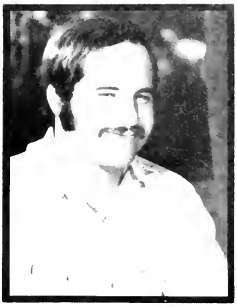
Dean Taylor
Business Administration



Deborah Thorson
Liberal Arts



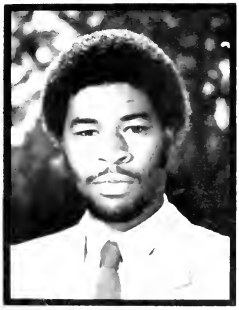
Thomas Wasden
Business Administration



Edgar Terry
Business Administration



Deborah Vickers
Business Administration



Freddie Washington
Administration of Justice



Lynn Westlund
French



Pamela Willet
Admin. of Justice



Georgia Williams
Economics/Comm. Arts



Bradley Wilson
Geology



Tom Wilson
Communication Arts

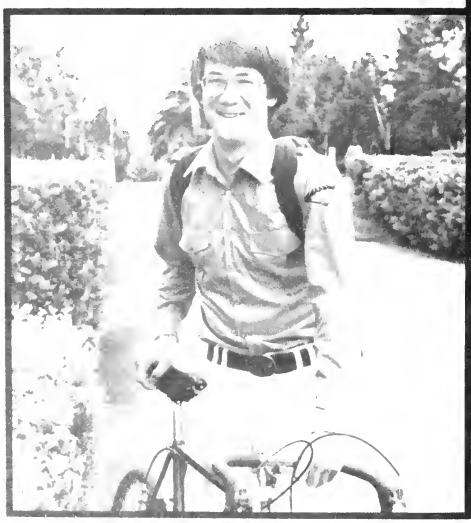


Jeannie Winston
English



Leslie Zak
Med. Tech./Chemistry























For the past four years California Lutheran has been much more than a college to me, it has been my home. As I looked to graduation I realized just how far I had come. It seemed so long ago that I unpacked my bags in that "quaint" Mt. Clef suite, ate my first veal bird, or arrived at a Lu dance before ten.

These years were a period of intense academic and spiritual growth for me. I came seeking a Bachelor of Science degree and I left with a new perspective on life. The more deeply I explored the sciences, the greater my awe of God's creation became. The wider I opened my eyes to humanity, the heavier my responsibility became. I could no longer view the world from my mother's womb.

Cal Lutheran is people. It's that biology prof with whom you climbed Mt. Whitney, that chemistry prof who took the time to beat you in racquetball, that english prof who helped you to see yourself, or that geology prof who simply let you know that he cared. It's that special roomate who put up with you, that friend that always knew when you were down, that girl with the special smile.

Christ is alive at California Lutheran College. He is alive in the gym, the classroom, and even in the cafeteria. I could not escape without affect. In the ensuing year I am sure I will miss my friends, but Christ's love and the special memories of the Lu will go with me.

Michael J. Ettner
Senior Class President

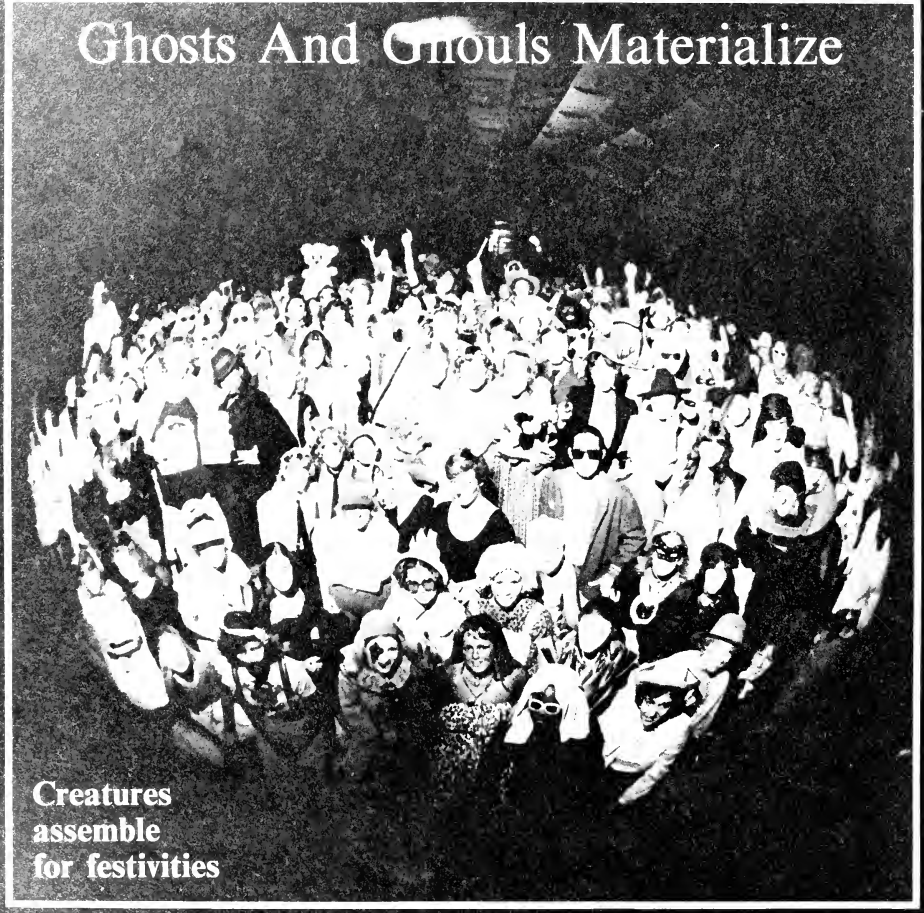








Ghosts And Ghouls Materialize



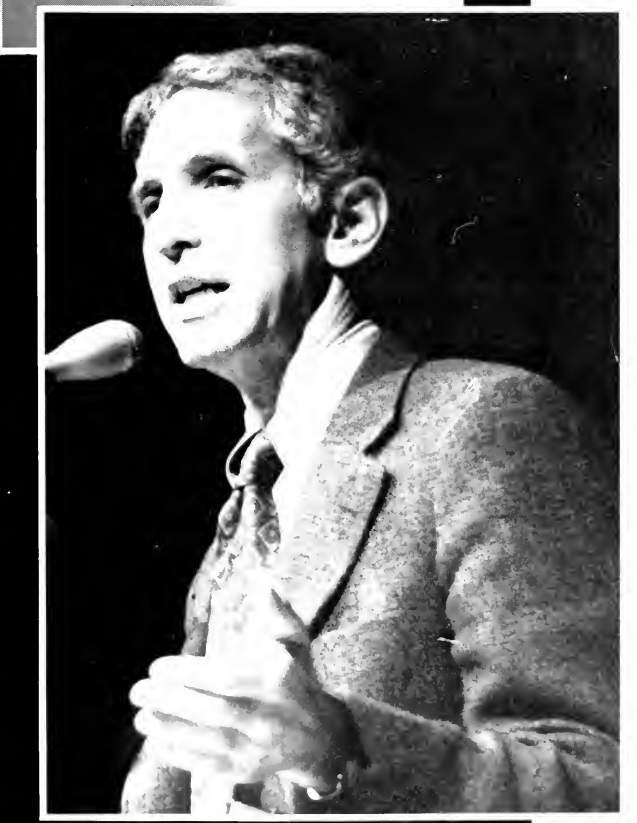
Creatures assemble for festivities

No one knew how it started, but there, on the last Saturday night of October, were eerie sounds of music and laughter. We crept closer to the blaring building and peered inside. We saw all kinds of strange creatures, witches, vampires, martians, and M&M's. They were all laughing and jumping to the beat of the music. We thought we had better leave quietly before we were discovered. These C.U. students were a pretty strange group.

Icky And Crude







Artist Lecturers Arrouse

Speaking Of Ghosts In Our Past

Possibly the two most popular Artist/Lecture series speakers were the authors, Elie Wiesel and Daniel Ellsberg. Ironically, both men confronted their audiences with the horrors wrought in the recent past from indifference, and advocated the need to fully comprehend our individual and collective actions, despite their masks of "religion", "democracy", or "nationalism".

Wiesel, a survivor of Hitler's World War II holocaust of which his book **Night** talks, called peoples' indifference toward each other the major catalyst of war". This problem evoked the first war between Cain and Abel, claimed Wiesel. He warned the over-flowing gym crowd that the growth of indifference, which has caused us to forget the past and to stop caring about our brothers, will eventually trigger the final war.

Ellsberg jumped from the personal level of concern to the public level, with his theme that the American people have been kept ignorant of government decisions for too long. He arroused those in attendance by citing that "between 1960-1973, 500,000 bombs were dropped over Cambodia and Laos secretly — more explosives than were dropped throughout World War II". But he ended his presentation on a hopeful note stating "changes have come in America" and elluding to the fact that the Reagan administration signals a new era.

Classes Add Their Extra "Touch"

Homecoming would not be Homecoming without the traditional activities. Each class was alloted a day to sponsor a competitive event. The week started with the Freshmen trying to pull off a tug o' war. The Sophomores continued with a splash as they bombarded their opponents in a water ballon fight. The Juniors were next as they competitively gobbled down Lil's spagetti. Thursday night the Seniors traditionally and "appropriately" sponsored a donkey basketball game. These daily activities led up to the highlights of Homecoming weekend. The coronation on Friday night, the parade followed by the football game against Azusa Pacific on Saturday and the Homecoming dance in the evening made it a fun and busy time.







Activities Highlight Homecoming







1. Tony White, Luke Patterson, Tom Wilkes, and Tim McArdle-Christinsen string up looser Bill Knight at the tug o' war contest. 2. Dave Moylan and Mark Freudenberg escort New West's first prize Homecoming float during the parade on Saturday. 3. Kingsmen mascot, alias Lisa Owens is ready to ride for Homecoming parade and game. 4. Todd Bathke and Penny Yost are watered down during the water ballon fight. 5. Scott Cvijanovich and Mike Kwasigroch make an all out effort to be number one consumers in the spaghetti eating contest. 6. Sophomores and Seniors battled it out in donkey Basketball.

Homecoming:

Coronation Honors Queen And Court

"My past three years at CLC have held some special moments, but probably none quite as special as this. All of the smiles and congratulations from those I know, and others whom I've met mean so very much. I am especially thankful for my family and friends because this Homecoming would be meaningless without them. This weekend many alumni return to CLC for a time of celebration and to once again enjoy the friendships that began here. Welcome back alumni! Whether you are here as a student, an alumni, or just a football fan, I sincerely hope you are enjoying Homecoming 1980."

-Queen Kathy Schlueter

Half-time, Homecoming game 1980.







1. Queen Kathy Schleuter and King Erik Olson. 2. Senior Princess Peggy Gabreilson. 3. Freshman Princess Christina Kollacks with escort Stephen Smith. 4. Senior Princess Lois Leslie. 5. 1979 Homecoming Queen Valerie Black and King Tim Ayers. 6. 1979 Homecoming Queen Valerie Black and Junior Princess Sheri Puls. 7. Sophomore Princess Denise Corkery.













1. Pederson Hall adds action to their own version of "Jingle Bells". 2. Crystal Brewer solos for the New West Dorms. 3. Tom Goelrich gets the "white" as his fellow Mount Clefians sing "White Christmas". 4. Terry Kennedy leads Thompson carolers in a Christmas spiritual. 5. Old West End springs a wild punk rendition of "Rudolph", led by Paul Neuhaus and band members John Myhro and Tim Pomeroy. 6. Old West End mild mannered shepherds carol their audience before turning punk

Dorm Carolers Compete

Amateur Actors Holiday At The Lu



On the eve of December seventh Cal Lu students were transformed into Christmas carolers.
A caroling contest between the dorms is an annual tradition but this year the carolers were anything but traditional! Original verse, silly side shows, and punksters all delighted their audience, making this musical evening **crazily** entertaining.





Christmas Traditions Continue

Dickens With A Twist

The production of Charles Dickens' "A Christmas Carol" has become another CLC tradition. This year Senior David Denzer directed an entertaining and successful rendition of the seasonal favorite. "A Christmas Carol went from traditional to traditional-with-a-twist under Denzer's sensitive direction and excellent cast. Students and community received a special treat as the Concert Choir joined the Drama Department in rounding out the production with Christmas music. This Christmas play and carols were one sure way of catching the Christmas spirit.









Lucia Bride Glows In Tradition

The festival of Christmas has been a favorite event of CLC Students. This year's celebration was sponsored by the Associated Women Students, and was hosted by Dr. Bowman.

The Lucia Bride ceremony was introduced by Shelly Wickstrom, the 1979 Lucia Bride. Shelly explained that the legend dated back to third century Italy. There, a woman by the name of Lucia dedicated her life to the Lord and distributed her wealth among the poor. This legend became associated with Sweden several hundred years later when the country was in the midst of a famine and was brought relief by a woman crowned in light.

Each year a senior woman is chosen by the students as the woman who most exemplified the qualities associated with Santa Lucia. Nancy Bullard was selected as this year's Lucia Bride.





1. Chris Roberts as Ebenezer Scrooge points a grouchy finger at Tim Pomeroy, Fred, Scrooge's nephew. 2. Lucia Bride and her court: Molly Ranney, Sophomore princess; Jeannie Winston, Senior princess; Nancy Bullard, Lucia Bride; Wendy Swanson, Junior princess; and Pam Wood, Freshman princess. 3. Lori Bannister dances with man of her dreams, Ron Heck. 4. Dan Franti as Jacob Marley appears to Scrooge in a chimney and smoke entrance. 5. Freshman princess, Pam Wood, lights the first candle of Lucia Bride.



CHINA







Tourism Abounds

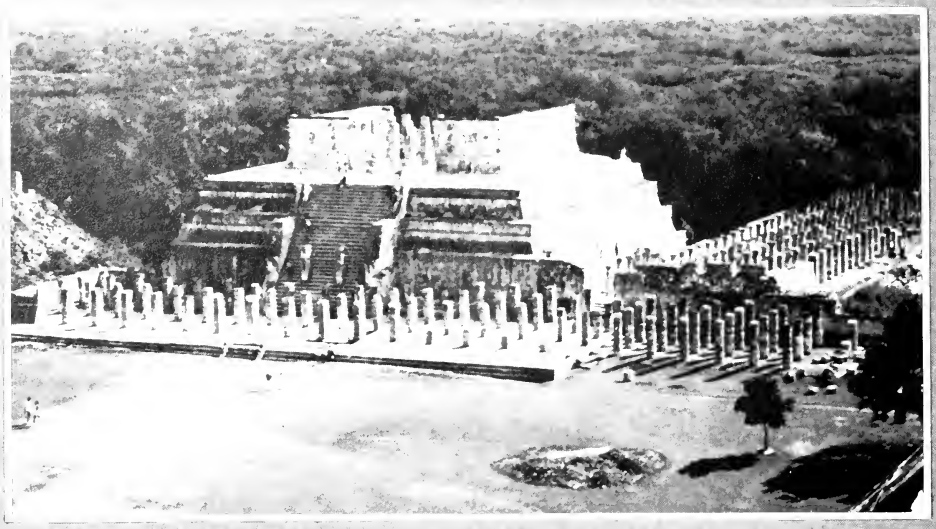






FRANCE















CLC Talent Shined

On-Stage For An Evening

Talent Showcase 1981 brought to the campus community a wide variety of CLC talent. Many students were surprized at the hidden (and in some cases unusual) talent here on campus. The evening of entertainment was hosted by CLC Drama majors Mark Jenest and Ron Heck, who opened the show with a unique song and dance routine.





















Awed Was The Audience









The acts that followed ranged from Robert Travis and Ingrid Berg's original dance to Steve Egertson's original song to Dr. Fred Bowman's original comedy. The CLC stage band, under the direction of William Broughton, and featuring Jeff McConnell, added a final touch to Talent Showcase 1981!

Mark Jenst
—you probably don't need my name, I'm used to writing for the Hi-school paper!









A.W.S. Hosts The Sadie Hawkins Dance

"Smoochin" In The Moonlight















"Smoochin' in the Moonlight" was the theme for this year's Sadie Hawkin's dance, sponsored by the Associated Women Students. The gals took over for the night this time. Yes, sir, they painted the town red! They swung their partners round and round, made 'em bob for apples, and were even allowed to marry 'em if given the proper blessing by our one and only "Reverend" Palmer Olsen. Those were a strict bunch too, if they caught their men messin' around into jail they would go. Yes, everyone had a grand 'ol time! (Even did a little smoochin' under the moonlight when no one was lookin'!)

Lu Vegas:

Disease Attacks The 17-23 Crowd!

Enter gym door: curls of cigar smoke hang in the air, dimmed lights, disco music, dealers, game tables, chips, big bills and ladies of the night say Las Vegas has come to Cal Lu.

The Associated Men Students of CLC sponsored this Spring Las Vegas Night. It was a huge success. Student enthusiasm manifested itself in classy costumes, a crowded dance floor and intense concentration at the game tables.

"Lu" Vegas Night was a glamorous event, a time when, at least for one evening, all that glittered was gold!













1. Brian Colter mans the craps table
2. Dean Soiland, Troy Soiland and Brad Wilson host Las Vegas Night
3. Dealer Brian Mahson takes five to check the chips
4. Diedre Webb and Jean-Lou Gunnchard dip and twirl to the beat
5. The service is high-class with waiter Andy Kvamen
6. Susan Lovingfoss and partner follow the Disc Jockey's commands and dance the night away

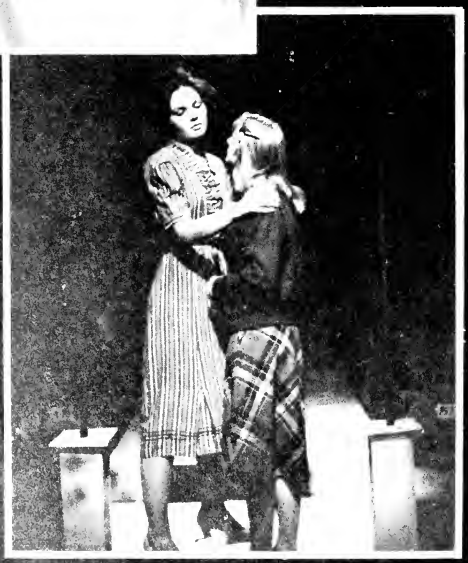
Play-ing Behind Closed Doors



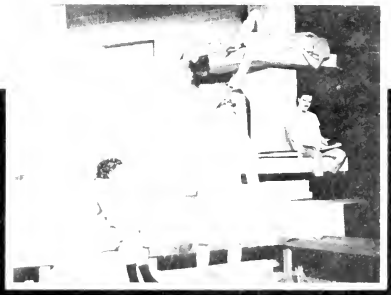


Two of the year's most popular productions beheld behind those Little Theatre doors were the classic, "The Glass Menagerie" and Bruce Jay Friedman's innovative play, "Steambath".

The Glass Menagerie" appeared in the fall, starring Mark Jennest and a new face upon the CLC stage, Nancy Vunck an exchange student from Wagner College in New York. Both performed Superbly.







"SHIZZAM — and God spoke!" These words are not exactly how most of us Christian or Non, interpret God of the Bible. Yet adorned in tight black silk knickers, a blaring pink t-shirt, and a mighty snappy pair of boots, the character of God, portrayed by Rhonda Holmen in CLC's production of "Steambath" challenged one's imagination pictorally as well as verbally.

If one was nourished on the understanding of a conservative God, — you were surprizingly silenced. Director Don Haskell put those "snappy" boots and obvious hips to action, dancing Holmen onto stage center, mop in hand. This steambath attendant we found out later was supposed to be God.

Even celestial harps halted their misty melodies as the dialogue feasted on four-letter barbarisms, portraying characters of immortality and others indulging in crude habits. Truly getting the most for our ticket money required us to step out of our cushioned seats and sweat a little, too.

The set, a background of cold tiling, mingled with gym towels and sparsely clothed bodies, evoked a sense of humidity potently reminesent of high school P.E. days. Adding Doug Ramsey's 14 years of special effects explorations, the steambath squeezed onto a time line immediately following the John Travolta craze but not quite punk rock. And of course the body-beautifuls we are accustomed to seeing on stage and screen were replaced with the average american Joe — Mr. Slob, Mr. Business Fanatic, Ms. Psuedo-american, Mr. Swinger alias Mr. Insecure and all the rest, finishing the "real" atmosphere.

Convincing us psychologically that our prim perceptions of purgatory could be replaced with the animated antics of a seemingly average steambath was not easy. Laughs abounded especially during the first three-fourths of the play. Yet long before reaching Tandy's solemn soliloquy in the final act, it became obvious that the cast was swinging the curtain cord before us. Could we draw the drapes and see beyond the coarse humor?

Holmen, as God; Ken Bahn, the Oldtimer; and Charlie Coons, as Tandy - a man reluctant to trust a Disco-queen god, spread before us a convincing case against white Christian security. Those stereotype beliefs collected through years of Sunday-schooling shattered at our feet. These folks, God included, responded like the guy next-door. That was their prophecy! Why God not only created forrests and streams, SHE discontinued "Dallas" and concocted soccer fields. Thanks to Holmen's witty spontaniety, suitcoats once securely fastened burst their buttons!

Obviously "steambath" was not produced to present theological truths. Forming a cheering section for Holmen's interpretation of a stumbling god, causing traffic jams accidents, plane crashes and divorces was not the point. Sincerely confronted "Steambath" was a play to pose questions, to jog one's Sunday-schooling, to poke fun at towering beliefs and stretch them to their limit — or beyond.

Like Tandy, we strove to defend life against a cold god. In the struggle he (Tandy) discovered that life is not "The Sound of Music", nor is dying. Sweating we realize humanness is the essence.

Jeannie Winston









Some of the most valuable learning experiences occur outside of the classroom. The need for human contact, friendship and love extends far beyond the "prime" years of life. The joy of giving — the joy of reaching out was experienced by many CLC students this year as they participated in the events at the neighboring Thousand Oaks Convalarium. In the fall, students gave a Halloween party for the residents which included their version of the Dating Game. Several students "adopted a grandparent" and visited on a weekly basis. The Rock n' Roll jamboree, in the spring, starred the residents of the convalarium, who rocked in their rocking chairs or rolled in their wheel chairs with the support and encouragement of CLC students and other friends from the community. This day-long activity was a fundraiser for the American Heart Association.

Cheryl Hanson



Celebrating Life Continually

Festivities Uplift Grace, Joy, And Aging











If there is one thing that the Lord of Life congregation and CLC campus does with more enthusiasm than anything else, it is celebrate!

Fall Semester brought congregations, youth groups, artists, mime-ists, choirs, picnicers, ... from around the southland to join in the celebration dubbed "The Festival of Grace" This gala event, beginning with a fair in Kingsmen Park and concluding with a resounding worship service in the Gym, exuberantly celebrated the 450th anniversary of the Augsburg Confessional in essence the founding of the Lutheran church.

With profuse Spring showers came the annual "Joyous Festival of Life" celebration. It enthralled the campus and surrounding community for an entire week. Despite the pouring rain, music-lovers gathered to kick off the week with the long-awaited Larry Norman benefit concert. Sunday morning, John and Mary Schramm were introduced as the week's guest speakers. The Schramm's inspired and motivated many to define and act upon what they phrased as "living simply that others many simply live". Students and faculty joined in too, with an Aeblesklver breakfast to be planned, Sunrise worship, an Alternative Lifestyles Fair, besides speakers and events to be absorbed.

Other celebrations of life that permeated the year included a CROP Walk. A Rock n' Roll-athon at the Convalarium, Christian Concerts, Community Advent services, Christian Conversations, and Sunday Fellowship.

On-The-Road, Again

"Sounds" Travel The Grand 'Ol West













The auditoriums, such as the Dorthy Chandler Pavillion in L.A. and the Grady Gammage Auditorium at A.S.U., were large and wonderful to perform in. Mr. Ramsey compiled some fine arrangements from "Kismet" for the "Sounds of Celebration" section and Dr. D. Schecter was an excellent source of entertainment, both on and off stage. Incidently, all of the faculty and their spouses were fine "accompaniests" on the spring tour, pulling enough blunders to merit a gold "idiot" apron for the music office!

Singing and playing, new places, fun, bus rides, idiot-aprons, home-cooked food, the excitement of performance as well as the spirit of professionalism — ask any choir or orchestra veteran and they'll say, You bet it's worth it!"

Mark Freudenberg
Choir Vet.

















. . . And Their Souls Sang

Lights, Camera, Action!

Demonstrating Energy Now For The Future



March 21st was a day that brought many inventors to the campus, and as Joel Remmenga put it, these inventors had a glow of hopes and dreams in their eyes and a touch of grease on their noses. The 21st day of March marked the date of the college's first Energy Fair! And it was a success!

Exhibitors — inventors, creators, strivers for a better, more efficient use of our resources — set up their displays in the gym and surrounding courtyard. Many ran seminars throughout the day, showing a particular energy alternative in greater detail. There were photovoltaic panels demonstrated, wind generators, synthetic oils, car computers, water conservation products, life-size cars of the future, and dome homes to name just a few. Thanks to the advertising of KNJO and other media sources people from around the Conejo Valley were able to rally together with students in enthusiastic support of this event. The mood wasn't one of entertainment or socialization as at a football game, it stirred something much deeper. So overwhelmed by the possibilities presented, most folks stayed longer than had they had planned, departing with information sheets to share with friends and family not present and minds racing with an aroused consciousness. Yes, **action** was stirred!









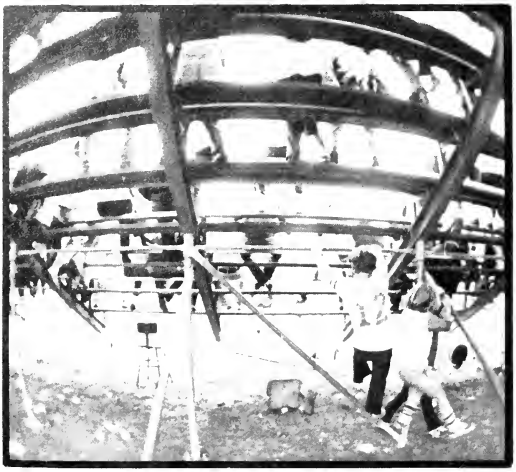


Drama and majesty seduced us that evening. The pervading force was hardly concerned with whether we were a mink coat-wearer or the student body president's escort.

At the conclusion of the cocktail hour the heavy velvet curtains were drawn gracefully back to reveal a banquet room aglow in candlelight. As we allowed ourselves to be teased with a gourmet greens and California wines a drum roll summoned the entrance of the Honorable Guest of the Twentieth Annual Benefit Banquet at the Beverly Wilshire Hotel, Gerald R. Ford.

The scene was thus set and the evening begun. While plates were exchanged for the main course conversation interluded between the tables of faculty, fellows, and students. After being presented the Landry Medal for Christian commitment and his inspiration to American youth, Ford addressed the crowd. He spoke on the values of small liberal arts colleges, later talking about the future international scene and our place in it.

The evening ended on a similarly majestic note. As plates were once again exchanged for dessert dishes piled with Baked Alaska, the sounds of CLC Concert Choir, featuring Sid Jacobs, filled the ballroom. It was a perfect ending to a perfect evening.





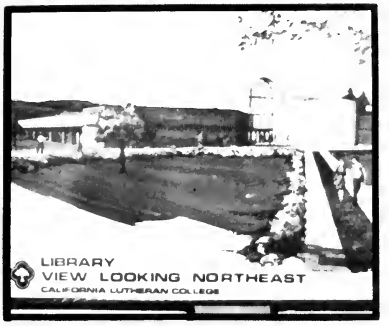

PRES OLSON SPEAKS
IN GYM 2:00 MON
PLEASE
ATTEND!




How do
First, to rek
not
hug.
Dr. John Kuethe






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Commuters Participate In School Functions

Establish Communication







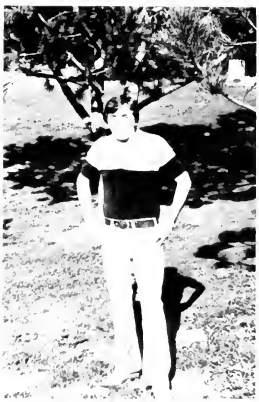












1. Name unavailable 2. Wilma Seltzer, Jr. 3. Name unavailable 4. Randy Wagner, Brian Krause 5. Kevin Pasky, Sr. 6. Marian Lai, Fr. 7. Debi Akune, Jr. 8. Name unavailable 9. Name unavailable







1. Sue Feathers, Sharon Warga, Becky Watts 2. Name unavailable 3. Rosette Nijat 4. Sheri Shoenberger, Fr. 5. Dean Soiland, Frank Dressel, Tom Wasden, Lee Schroeder, Mark Butler, Greg Johnson, all Seniors 6. Reggie Johnson 7. Bruce Minnich, Laura Leland 8. Name unavailable 9. Diana Laname, Jr. 10. Name unavailable.







Commuters Enjoy College Atmosphere

Utilize CLC Resources









"But Mom, I had to call collect!"



Billy Belko, Manson Mosman, Baby Forbes, Cosmic Hess
Maddog Martin



Greta Wedul, Gail Vanlandingham
Laurie Halverson, Pam Wood



Georgia Williams, Debbie Thorson, Mary Beth Swanson, Connie Bowers
Julie DeSantola



Mike Kwasigroch, Dave Weinman, Bob Freeman, Marty Somfr, Scott
Cvijanovich



Tricia Ayers, Lisa Tollefson, Peggy Northwick
Lisa Gaeta, Donna Siler



Deanna Wheatly, Lynn Smith, Cindy Duncan, Laura Ann Adkins



John Bullock, Chester Spirlin, Gary White, Robert Travis



Melinda Blaylock, Debbie Johnson, Karen Dugall, Lynne Robertson



Barbara Blum, Susan Hedman, Marcia Reed, Chris Hamlin

"I live on popcorn!"



Rhonda Holmen, Pam Lehr
Nicky Sagehorn, Linda Bernhardson, Connie Odden



Paula Proctor, Darlena McCain
Natalie Williams, Peggy Grutzik, Kris Amling



Paula Germann, Suzette McCardle, Rebecca Boelman
Sharon Thomas

Connie Rich



"Northmen"



Jean Lundquist, Tina Ziegler, Janel Decker, Kathy Russell



Stephen Smith, Arne Hoel, Tim Thompson



Todd Lundering, Paul Stone, Jim Fitzpatrick, Bill Burgess, Jay Hoffman



John Freistedt, Glenn Fischer, Sven Slattum, Jacque Shirley
Kurt Schwarz, Brian Colfer



Steve DeCoud Curtis Aguirre, John Sutherland, Ron Heck, Scott Boelman

"What vacuum?"



Karen Chorman, Kari Mueske, Susan Ahmann, Laura Kramer



Simon Layton-Jones, Chris Lancey, Lowell McCain, Jeff Gantz



Susan Gunderson, Dedtra Webb, Penny Yost, Ruth Bangs



Ann Hillman, Cherie Lehmann, Kris McCracken, Craig Morioka



Sharon Palmer, Kathleen Griffin, Cindy Engler
Lisa Lemm



Joan Embick, Holly Herich, Adrienne Coale, Kim Schroeder



Cindy Huff, Kristin Korshavn
Karen Strumpfer, Sherry Mazyrack



Kaz Otsubo, Nori Harada, Ken Saeki



Bill Whaley, Bill Farr, Jesse Torrero, Dave Callejas

"Are you dining at Lil's tonight?"



Leanne Mathison, Randel Wolfe, Marie McArdle, Karice Anderson, Mark Rickertsen, Sharon Williams



Matt Paige, Steve Tamborino, Frank Espegren, Mark Rickertson



Deryk Andersen, Gary Schlueter, Mark Freudenburg, Mark Neben, Tony White, Greg Fitzgerald



Eric Hedheman, Paul Porteus, Jeff Moerer, John Kohler



Craig Eberhard, Jon Rosdail, Dean Taylor, Dave Hendrix, Mark Saylor, Mark Evinger, Pete Sandberg



Therese Groot, Lynn Clark, Rhonda Campbell, Karen Delgado



Darrell Miller, Dan McCrady, Steve Bridgewater, Bruce Myhre



Sue Hannemann, Chris Pratt, Jeannie Bunsold, Laurie Spinas
Sue Mandoky



Jim Weeks, Joe McMahon, Dirk Jensen, Hugh Harsh

"Is the mail in yet?"



Suzy Kramer, Kim Waltrip, Roxanne Hopton, Tracy Beam



Beverly Morrison-Vanderbilt, Nancy Flesland-Wilder, Carla Kountze-Rockefeller, Linda "Urban Cowboy" DeWalt
Elizabeth Karpie-VonFurstenberg



Barbara Bailey, Karen Lichtsinn, Cheryl Weissinger, Sandra Miller



Laurie Schroeder, Sue DeBuhr, Jalyn Hall, Karen Jacobsen



Steve Hagen, Greg Kniss, Sonny Medina, Mark Sutton, Joel Wilker



Diane Mainhurst, Alison Reed, Becky Carr, Susan Adamcik



Cheryl Muemann, Laurie Johnson, Connie Hovland, Marianne Harms



Beverly Morrison, Lisa Null, Laurie Johnson, Paula Sturm

"Bathroom check? Comeback in 5 minutes!"



John Nunke, Reggie Degner
Bruce Norman, Aidan Funk



Tom Hoff
Raynaldo Lopez, Allison O'Connor, Jeff Blaine



Hank Smith, Tim Pomeroy, Mark Caestecker



Gwen Fallon, Tracy Iverson, Jocelyn Chan



Marti Carlson, Lynnette VanBeek
Micheline Miglis, Tina Ordonez



Kevin Slattum, Matt Lothian, Brian Malison
Bill McCaffrey



Gary White and friends



Bill Baxter, Randy Farmer



Mark Spearman, Gordon Moss
Jeff LeCompte, Sam Molina



Larry Pickett
Rob Levander, Greg Perrin



Scott Pierson, Mike Adams, Paul Martin, Mike Adams



David Larion, Ed Ulloa
Bill Bradley, Mike Omlid

"I'm locked out of my room!"



Sandy Cardamone, Missy Odenborg, Beth Neidhold, Linda Giffin, Ann Duntley



Rachael Fuerbringer, Donna Johnson



Chris Ferrari, Don Purdue, Craig Butler, Dave Schulze



Sarah Griffin, Cordy Thomas, Cheryl Hanson, Karol Butenshon, Beth Schaumann



Lynn Fredson, Susan Lovingfoss, Karren Johnson, Joy Roleder, Susan Wulff



Karen Olsen, Mary Podorsek, Gail Bowen, Laurel Fischer, Debi Vinyard



Bruce Braucher, Jennifer Keith, Chris Roberts
Debbie Hubbard, Kathy Klemetson
Jane Jirele, Dawn Muller



Terry Paulson, Joanie McClure, Julie Lyth, Nancy Vunck

"Something's burning in the kitchen!"



Jon Swedberg, Connie Hovland, Randy Clarkson
Chris Roberts, Mark Iverson



Steve McCrorey, Calvin Flowers, Dana Flowers, Jim Sadler



Jaqueline Mercer, Kim Albrecht, Lisa Nelson



Rosie Cano, Lisa Caruth, Julia Munoz



Ste-en Releford, William Etu



Bryan Wagner, Randy Nygaard, Darin Rossi, Rick Croutharmel



Kim Anderson, Carol Reardon, Kari Stenberg, Sally Hillman, Cheryl Skarsten

"What are all these people doing in our room?"



Bruce Brauchor, Mark Steenberg, Paul Fluggun



Cheryl Weisinger, Keith Cantor, Karen Lichtsinn
Mike Tyson, Mark Hoffmeier



Shannon Tabor, Fred Bahrens, Sharon Makokian, "Brenda Lee" Ledbetter
Mary Kaelberer, Susan Cox



Tad Wygal, Greg Weir, Rex Kennison, Kevin Anderson, Jim Van Hoesen



Becky Hubbard, Lois Leslie, Diane Calfas, Peggy Gabrielson



Debby McClellan, Lynne Eichman, Laurie Debuhr, Toni Peranick



Carol Peterson and gang!



Paul Jensen, Carl Detwiler, Alan Alpers



Nancy Bullard, Valerie Kemp, Jeannie Winston, Vicki Frank

"Shh! It's quiet hours!"



Pat Johnson, Carol Ludicke, Judy Blazek, Leanne Bosch



Joanne Phillips, Doreen Cragnotti, Jennifer Reub, Beth Porter



Steve Conley, Geno Apicella, Mike Dembicer, Larry Fukuoka



Dave Klein, Brad Holt, Matt Carney, Greg Heener, Tim Brady



Liz Proctor, Beth Schumacher, Kristy Hartley
Diane Kvamme, Leah Jaycox



Henry Miersma, Joe DeHoog, Pat Walsh, Dan McCrady



Caleb Harms, Larry Jones, Alan Benson, Mike Evans



Debbie Hoffman, Mollie Kraus, Margaret Schwabauber



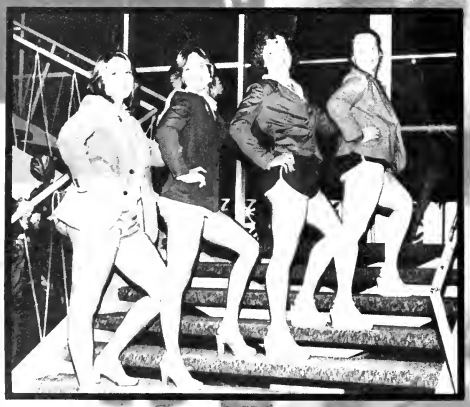
Andrew Sound, Tracy Carthen, Micheline Miglis, Saleem Rana



Ingrid Nore, Lauren Lindstrom, Amy McQueen, Mary Skarsten

"H
take
elepha







Tim Neal, Rick Hemke





Dale Wheatly, Jeff Fryhling, Dwayne Andersen, Richard Hahn



Karen Wilker, Kathy Matthews







"It's your turn to clean the bathroom!"



Becky Crandall, Colleen Rossman, Herodotus, Lisa Owens
Julie Pendley, Renee Flora, Nancy Carlson, Kathy Hauser, Heather Young



S. Tim Tan, Phil Toy, Dennis Westegaard, David Archibald



Ingrid Anderson, Lisa Sanchez
Caroline Meinhart, Pam Anerson, Kathy Schleuter



Derek Smith, Troy Dickson, Jack McCubbin, Jeff Maddock, Richard Korzuch



Tom Smith



Lisa Wallender, Jill Gordon, Valerie Johnson
Ruth Pinke, Lisa Dawson



Jamie Knowles, Beth Markgrof, Paula Nelson

"Do you have any toilet paper?"



Dean Cherry, John Zeh, Victor Guerrero, Troy Soiland, Jeff Perry



Laura Slonski, Tracy Swanson, Ruth Russell, Carol Wilson



Laurie Jaczko, Galletly, Jill Peterson, Kim Marroni, Victoria Dowling



Debbie Roderick, Claire Wright
Kathy Fannin, Rae Null, Marva Hall



Bob Pfeiffer, Brett Toone, Kent Peterson, George Sweat



Lisa Long, Michele Anhalt, Lisa Wright, Vivian Cole



Joe Adams, Roger Briese, Charlie Duvall, David Price

"I'd rather watch Little House on the Prairie!"



Sue Evans, Brigitte Steuer, Kathy Pederson, Lisa Lindberg Mizuho Flores, Uncle Harry, Liz Dalgliesh



Linda Ottemoeller, Barbara Bretscher, Christy Sheller, Elizabeth Coombs



Wendel, Miss Q, K.C. Ding-a-ling



Andy Foster, Brian Beck, Rick Klatt, Rick Prell



Hilda Pryor, Misty Richards



Dana Fowler, Karen Kruse, Betsy Reiss, Roberta Reifschneider



Kristin Stumpf, Debi Hockemeyer, Carrie Pamphrey, Judy Frampton, Ann Bobfiglio



Kaye Sharer, Jaime Winkles, Frankie Dollenmayer, Elaine Weese, Susan Bollesen

"Oops, not another window?"



Laurie Colborn, Shirley Robinson, Jennifer Speer, Rhonda Yancey



Lisa Dahlen, Lynne Shafer, Kersten Wetzel, Tina Lamb, Kate Jepson



John Rolf, Aldo Calcagno, Richard Spratling, Paul Miller, Jay Schmidt



Tom Cooney, Ken Olsen, Brian Thull, Tom Smith, Lloyd Byers



Cheryl Johannes, Tracy Eckstrom, Karen Roach, Laura Smith

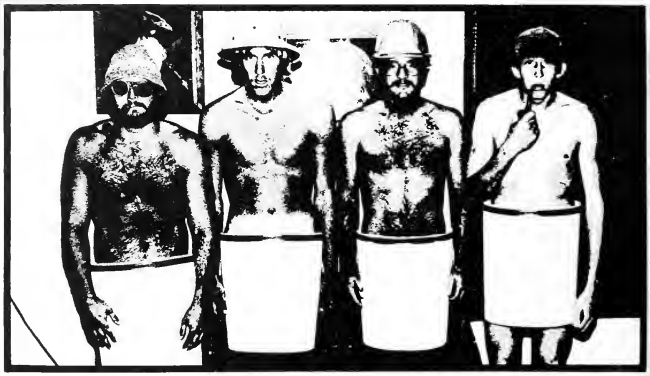


Rich Weir, Tod Nims



Joe Llorens, Howard Young

"Is there an RA in the house?"



Willie Green, Rick Moren, Craig Huber, Jim Evensen



Derreatha Corcoran, Nancy LaPorte, Julie Chapman, Lynn Craner, Lynda Huskey



Dorothy Johnson, Sandra Askin, Chrissy Kollacks, Elaine Accamando



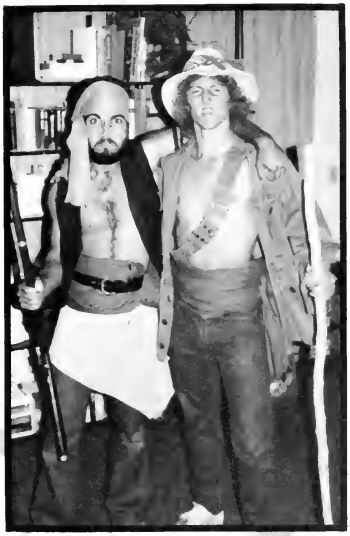
Charlie Coons, Bill Knight, Mark Sundstrom, Tom Lindros



Janice Beasom, Susan Shefchik, Roger Baker, Alicia Thornton



Donna Rieger, Sue Lagoria, Leah Finlay, Nancy Zech, Lori Dahlin



Kagamusha, Shogun Rini



Phil Euken, Mike Zohlke, Ed Donaho, Bill Knight

















Responsibility In True Form

Our ASCLC Officers Guide Us Through The Year





Few people fully realized what went on behind the scenes within Executive Cabinet. The officers were responsible for the best use of their budgets and were accountable to Cabinet and Senate for reporting all events and expenditures. The Cabinet sessions provided opportunities for stimulating and constructive discussion about student issues and concerns. Lois Leslie was pleased to see the officers take on responsibility and evolve into strong capable leaders. All of the officers effectively served in their areas.



1. Lois Leslie, ASCLC President
2. Rick Hamlin, ASCLC Vice President
3. ASCLC officers, Front row: Ingrid Anderson, (Artist lecture), Dana Fowler (AWS), Debbie Spotts, (Treasurer), Lois Leslie. Back row: Steve Smith, (Pres. Advisor), Mary Podorsek, (Secretary), John Sutherland (Publications), Tim Borruel (RASC), Lori Long (Pep Athletics), Carol Reiner (Commuter Coordinator), Kathy Germann (Campus Activities Director)
4. AWS officers: Dana Fowler, (President), Gwen Fallon (Treasurer), Wendy Swanson (Vice President) Valerie Holm (Secretary).
5. AMS officers: Brad Wilson (Vice President) Brian Malison (Secretary), Bill Gannon (Treasurer), Rick Moren (President).





Working Toward Unity

With An Awareness Of Student Needs



"A Growth Toward Awareness" may well have been the appropriate theme for this year's student senate. Members actively sought an interpretation of personal and community values, and in doing so, stimulated essential introspection amongst students, faculty and administration. Through strong leadership and a consistent work force the senate successfully pursued many problems of campus-wide concern. Such issues as campus security, student rights, and the search for a new college president demanded much attention. Much hard work was done behind the scenes to promote dances, homecoming events, and class activities. The Senate successfully reached students, faculty and administration of CLC, promoting a real sense of Christian community.



1. Senior class officers: Marty Crawford (Sec.), Mark Caestecker (Treas.), Mike Ettner (Pres.), Mark Evinger (V.P.)
2. Junior class officers: Nigel Larsen (V.P.), Mizuho Flores (Sec.), Steve DeCoud (Tres.), Glenn Fischer (Pres.)
3. Sophomore class officers: Penny Yost (V.P.) Jamie Thurmond (Sec.), Nancy La Porte (Treas.) Todd Bathke (Pres.).
4. Freshman class officers: Bill Knight (V.P.) Krissy Killacks (Sec.), Diane Mainhurst (Treas.), Amy McQueen (Pres.)





Holding Down The Fort . . .

RA's In Action

1. NEW WEST. Front row: Connie Rich, Lynda Fluskey, Lisa Wallender, Second row: Mark Freudenburg, Bill Espegren, Dave Kunz, Glenn Fischer. 2. PEDERSON: Phil Smith, Carrie Landsgaard, Frank Espegren, Gwen Fallon, Mary Hyatt. 3. MT. CLEF: First row: Missy Ruby, Second row: Elaine Accommando, Shelley Wickstrom, Tom Goelrich, Molly Ranney, Third row: Bob Lange, Tim Phillips. 4. THOMPSON AND KRAMER: Karen Strumpfer, Craig Morioka, Carolin Meinhardt, Allyn Olson, Mark Iverson, Kristin McCracken. 5. OLD WEST: CW top: Carol Ludicke, Vicki Frank, Dave Schlichtemeier, Kent Puls, Tim Borruel.











Cheering The Kingsmen On

Pep Squad Getting A Little Bit Rowdy









The 1980-81 season started out very well for the CLC Pep Squad. They competed against major colleges and universities from across the nation at a cheerleading clinic and returned home with awards. They raised money raffling off a trip to Mexico. The profits helped absorb the cost of trips to Mexico City, San Diego, Sacramento and San Francisco. The squad put many hours of planning and practice into pep rallies, partner stunts, song routines and half-time shows. Their hard work gave everlasting results in terms of happy memories and good friendships.

1. PEP SQUAD: Front row: Sandy Cardamone, Deanne Paul, Sue Mandoky, Marty Crawford, Chris Pratt. Middle: Todd Bathke, Denise Corkery, Jodi Jessup, Douge Page, Karen Dugall, Shirley Robinson, Richard Spratling. Back row: Randy Clarkson, Jeannie Bunsold, Jay Hoffman.

Speaking Up And Acting Out

With Our Golden Voices And Our Shining Stars





FORENSICS, or Speech, is a little known organization on campus. This past year the squad competed against major universities and colleges from all over the nation. The competition was tough but CLC qualified several students for nationals, a highly honored speech tournament. Over the past few years the squad has grown to over thirty-five speakers. Events range from debates through all of the individual events that are offered on the circuit.

1. FORENSICS members: First row: Lisa Peskin, Julie Chapman, Jamie Thurmond, Second row: Allison Clago, Dr. Beverly Kelly (Director) Karen Olsen, Karen Kruse, Third row: Charlie Coons, Rhonda Campbell, Laurie Shavely, Laura Smith, Alicia Thornton.

The DRAMA CLUB ran Storybook and Improvisational Theater and raised money through a tuck-in service for such outings as Magic Mountain and a ski weekend. The group regularly meet every two weeks, and occasionally watched Ken's weird movies.

2. DRAMA CLUB members: First row: Ken Bahn, Eric Heise, Mark Jenest, Dave Denzer, Second row: Patty Chrisman, Scott Boelman, Susan Cox, Third row: Nancy Hesland, Sharon Makokian, Teresa Hofbauer, Fourth row: Caleb Harms, Ron Heck, Keith Cantor, Mark Hoffmeir, Fifth row: Dan Franti, Cherie Smith, Liz Anderson, Bill Knight.



Serving The Community

With Sincere Dedication



THE CIRCLE K CLUB is associated with the Kiwanis Club and is a service organization with "Caring Life's Magic" as its theme. It's purpose is to spread love and give a part of oneself. The club this year was involved in many activities, three blood drives, volunteer work in the Multiple Sclerosis Read-A-Thon, a picnic and a play for children at Camarillo State Hospital and a Christmas Party for the folks at the Convolarium. Our sponsoring Kiwanis Club here in Thousand Oaks was very supportive and helpful. It was a terrific year of sharing, love and touching.

1. CIRCLE K members: Front row: Laura Dressler (Sec./Treas.) Kathy Jones (Pres.), Susan Clark (Lt. Governor) Liz Proctor. Back row: Dr. Steepee (Advisor), Steven Smith (Vice Pres.) Tim Thompson. Dr. Doyle (Advisor) Joe Darby (Kiwanian Advisor) Arne Hoel.



THE CALIFORNIA LUTHERAN COLLEGE BUSINESS ASSOCIATION had a very good year. They expanded into the community with their Student Business Service Program, in which CLC students had the opportunity to make money and gain experience. The Business Association also took an active part in career planning with activities including tax workshops, Career Day, "Women in Business", and the annual Business Management Forum. They also sponsored dinners, dances, and activities funded by stock sales, placing first in the annual Phone-O-Rama, and working with local businesses. Under the guidance of Dr. James Esamy, everyone had a great time and it was a very productive year.

1. BUSINESS CLUB. Row one: Sharon Palmer, Sue Wulff, Donna Johnson, Laura McHare, David Roper, Cathy Fulkerson, Martha Brownlee, Debra Sundberg. Row two: Laura Leland, David Waage, Brenda Recher, Sharlene Buchanan, Jean Lundquist, Tina Ziegler, Mark Caestecker, Lisa Owens, Dave Fortune, Leslie Skinner, Kurke Schwarz, Doug Gordon, Kathleen Griffin, P.J. Jordan, Row three: Dr. Esmay, Debbie Smith, Edgar Terry.

Explorations Unlimited:

Discovering Ourselves And Our Surroundings



The purpose of PI DELTA PHI is three-fold: (1) To recognize outstanding scholarship in the French language, (2) To increase the knowledge of contributions of France to world culture, (3) To stimulate cultural activities leading to a deeper appreciation of France.

1. PI DELTA PHI members: Dr. Karen Renick, Colleen Roseman (Pres.), Bonnie Fonseca, (Sec.), Debra Barnes (Treas.), Jean-Paul Carton.



ALPHA MU GAMMA is the national collegiate foreign language honor society. The aims of the club are: (1) To recognize achievement in foreign language, (2) To encourage an interest in foreign language (3) To foster understanding of other peoples. In Spring the society sponsored the National Foreign Language Week. National conventions are held biennially, the most recent of which took place at CLC.

2. ALPHA MU GAMMA, Members: Front row: Debra Barnes, Dr. Karen Renick, Eric Heise, Jean-Paul Carton, Middle, Beth Battablia, Stephen Smith, Lisa Lemm, Debbie Spotts, Back: Colleen Rossman, Dr. Walter Stewart, Arne Hoel, Andy Bulm, Bonnie Fonseca, Dr. James Fonseca.

Bring The World Together

By Sharing Words.

The fun and adventurous BIOLOGY CLUB has been under the direction of its fearless leader Dr. Barbara Collins. Throughout the year members put their books aside from time to time to join in many activities such as moonlight hikes, camping trips, and listening to fine guest lecturers. Although they did not have all of those "great fund raisers". they did not need them, and their trips were always fantastic.



1. BIOLOGY CLUB members. Front row: Valerie Johnson, Cathy Devine, Janice Endter, Ruth Bangs, Professor Schollenberger, Mark Evinger (Pres.) Middle row: Paul Neuhaus, Craig Eberhard, Jay Roleder, Dr Collins, Kae Evensen (Sec.) Jennifer Drummond, Mark Saylor, The Unknown Biologist, Lou Deckard, Belle Delman, Cindy Wallen. Back row: Mark McFerran, Mike Ettner, Larry Jones, Wendy Fuller, Bob Anderson, and Linda Huskey

The 1981 GEOLOGY CLUB, along with their advisor Dr. Jim Evensen, were kept busy this year exploring Utah, Arizona, the Grand Canyon and the Mojave Desert. Their trips were always very educational.

2. GEOLOGY CLUB Members. Front row: Willie Green, Kae Evensen, Riley Wilson, Muriel Norton, Chip Morgan, Connie Bower, Paul Hacker. Middle row: Brian Solem, Craig Huber, Bill Espegren, Mark Richardson, Dave Purls, Robin Beecher, Scott Erkie, Beth Doe, Chuck Stultz, Tad Wagle. Back row: Rick Moren, Jim Evensen, Dr. James Evensen



Inspired And Desired

Creating Art And Making Decisions



The CLC ART CLUB had a promising year. They planned numerous events for the year and looked forward to having many people attend. Some activities included visits to artists' studios to see them at work, excursions to art galleries like Centennial Art Gallery in Westlake, field trips to museums including the J. Paul Getty in Malibu and the L.A. County Museum. Also planned were a number of fund raising projects.

1. ART CLUB: Front row: Valerie Johnson, Suzanne Muse, Carla Chavez, Kay Irving, Julie Tylan, Jan Sanderson, Carolyn Tylan. Back row: Eric Dever, Dana Flowers, Todd Bathke, Rhonda Jones.



This year the CLC REPUBLICAN CLUB helped Republican candidates in their election campaigns. They studied the workings of the party by having prominent politicians come to speak. The Club also had fund raisers to support the Party and itself.

2. REPUBLICAN CLUB: Richard Hahn, Brad Truckenbrod Carl Ruby.

Set 'em Up And Slide 'em Down

At Work And At Play







THE SKI CLUB perspective on life at CLC is quite a unique one. "When is the snow coming? How far is it from CLC to Utah? When will Interim come so we can get down to some serious work?", are common sentiments of ski club members. No wonder some students wonder about the mental stability of skiers. Who else would sprinkle white powder on their dorm room floor and swoosh from the bathroom to the closet? This year the Ski Club fulfilled their fantasies with an outing to the Rocky Mountains and several weekends to local ski areas.

1. SKI CLUB: Mark A. Lewis, Kris Grude (Advisor), Dave Waage, Gary Kuntz, Todd Swanson.

2. TECHNICAL CREW: Betty Luttrell, Chris Roberts, Dave Moylan, Martin Schwarz, Ron Heck, John Carlson, Paul Ohrt, Larry Kelly.
3. BOX OFFICE: Randel Wolfe, Mark Jenest.
4. SET-UP CREW: Not shown, Nick Renton, Craig Eberhard, Dave Hendrix, Pete Sandburg, Bob Freeman, Paul PJ Jordan, Bev Morrison, Steve Egertson, Randy Phelps, Kae Evensen.

"Cable Rocks And Music Plays"

On The Air And In The Heart



KRCL (Radio Cal Lutheran), CLC's own radio station went on the air for the first time Thursday, February 10, 1977. Two of the founders of the station Tim Schultz and Doug Ramsey, are still very active in the running of the station. The format of the station is varied, including Rock, New Wave, Ska and Punk, with Jazz all day Saturdays and Christian Rock on Sundays.

1. KRCL STAFF. Front row, Carl Ruby, Missy Odenburg, Lisa Dahlen, Lisa Gaeta, Karen Vincent, Adam Ant, Paula Nelson, John Nunke, Luke Patterson. Middle row: Jeff Ruby, Sharon Makokian, Mark Johnson, Jim Ledbetter. Back row, Tim Huff, Greg Ronning, John Myhro, Mark Sundstrom, Caleb Harms.
2. Tim Christensen





MUSIC TEACHER'S NATIONAL ASSOCIATION, became a welcomed addition to the CLC community this year. The purpose of the group is to give valuable experience and support to music students interested in teaching some form of music, whether it be instrumental, vocal, or general classroom music. The members of M.T.N.A. would like to thank Dr. Dorothy Schechter and the supportive students who made the M.T.N.A.'s first year a successful one.

1. M.T.N.A. Members shown: Front row, Lori A. Krueger, Laura Ann Adkins, Pam Anderson, Diane Lanane, Priscilla Brettones. Back row, Adam Wells, Cathy Castinet, Jon Vicker, Cindy Engler, Randel L. Wolfe, Advisor, Dr. Dorothy Elliott Schechter (B).
2. Concert Choir at practice.
3. Cathy Castanet leads choir.
4. Stage band in concert.







Our Printers Press On

Bringing Creativity To The Written Word





California Lutheran College's various publications provided students with the opportunity to speak and listen via the printed word. Concerns were expressed and answered by the ECHO staff. The KAIROS brought memories of cherished moments from the past year back to life for students, while creativity and inspiration was demonstrated in the campus literary/art magazine, the MORNING GLORY, through poetry, short story, design, photography, and drawing.



1. KAIROS staff, front row: Jeannie Winston (Editor), Sarah Griffin (Assit. Editor), Valerie Johnson; second row: Phil Toy, Michael James; third row: Dave Just, Peggy Grutzik; back row: Tony Burton, Rachael Fuerbringer. Not Pictured: Nancy Carlson, Lynn Craner, Steve DeCoud, Glen Fischer, Peggy Gabrielson, Therese Groot, Reggie Johnson, Sherry Mazyrack, Tina Ordonez, Joy Roleder. 2. ECHO staff, front row: Nick Renton (Assit. Editor), Diane Calfas (Editor); middle row: Jon Glascoe, Becky Hubbard, Curtis Lewis, Missy Ruby, Luke Patterson, Dr. Gordon Cheesewright (Advisor); top row: Alicia Thorton, Kent Torgensen, Devon Olson, Rita Rayburn. 3. The ECHO writers: Dave Archibald, Melinda Blaylock, Leanne Bosch, Julie Chapman, Rusty Crosby, Sue Evans, Julie Finlay, Jeff Garrison, Bob Ginther, Therese Groot, Jodi Gray, Rick Hamlin, Mark Hoffmeier, Karen Hass, Laurie Johnson, Richard Korzuch, Scott Koznar, Jim Laubacher, Laurie Laech, Jim Ledbetter, Dale Leisen, Lois Leslie, Karen Lietsinn, Sharon Makokian, Brian Malison, Jim Mears, Dave Moylnn, Lisa Peskin, Linda Quigley, Joel Remmenga, Rosalie Saturino, Steve Smith, Kristen Strumpf, Shannon Tabor, Larry Walters.

Working Above And Beyond

Serving Spiritual And Worldly Needs



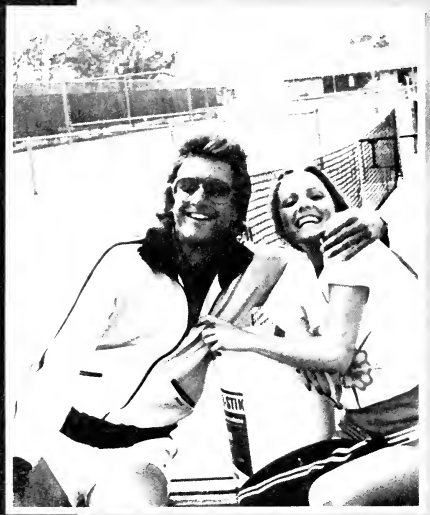
KAPPA RHO KAPPA is a resource club for those students interested in doing full time Church work. This year Kappa Rho Kappa actively took part in answering questions students might have had. As a contact for the college, seminaries made use of the club in order to better aequaint themselves with future prospects. In addition to the club officers, Dr. Asper, Advisor, played a key role in organizing events as well as assuming the role of mentor to all pre-seminarian and Church vocation students.

1. Members shown: Mark Lund, Lisa Lemm, and Brian Malison



The NEW EARTH COLLECTIVE is a group of concerned CLC students who came together to work against problems of social injustice and their effects. The group was involved in becoming informed, exposing the campus to world concerns, and actively pursuing lifestyles which say "no" to allowing such injustice to exist. Activities this year included weekly meetings, group letter writing to government representatives, food drives, Los Ninos weekends, and campus lectures and films.

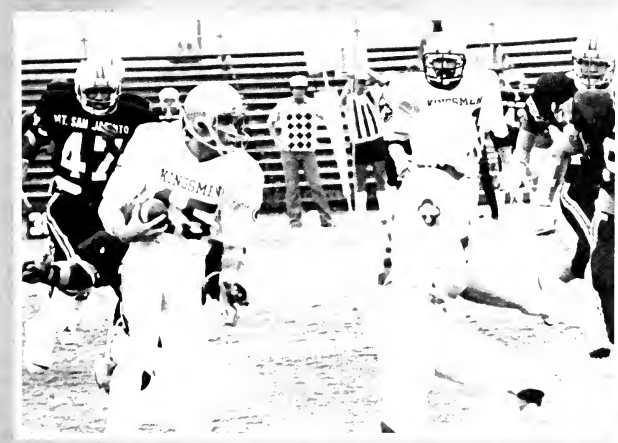
2. Members shown: Dave Puls, Dave Wagge, Shelly Wickstrom.









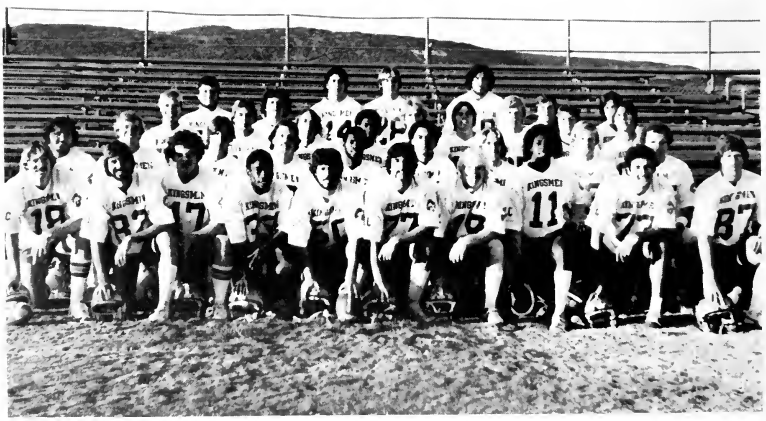

MT. SAN JACINTO


45
25









1. The Mighty Kingsmen take the field. 2. Michael James celebrates a touchdown. 3. Members of the offense: Tim Savage, Steve Graf, Dennis Hauser, Rudy Pittman, Ron Harris, Scott Savoie, Jay Gerlach, Lee Carter, Kerry Waltrip, Steve Mallernee; Second Row: Woody Powell, Mark Sutton, John Walsh, Kingsley Kallas, John Bullock, Tony Pao-Pao, Chuck McIntyre, Jim Meadows, Craig Moropoules; Third Row: Steve Hagen, Steve Hill, Joe DeHoog, Mike James, Bruce Braucher, Paul Flugun, Kevin Bauer, Jim Kearney.



Kingsmen Strive

Nobles Survive Season's Doubts

The 1980 CLC football team could be described as young and inexperienced on offense and tough on defense, as the offense opened the season looking impressive against the University of San Diego. But the next few games found the Kingsmen running out of steam and the defense took over, playing aggressively, defeating Chico State, Redlands, and Claremont Mudd. Unfortunately, the Kingsmen suffered two miserable losses to Sac State, and CSUN which virtually eliminated them from the NAIA playoffs. However, the Kingsmen bounced back to defeat a tough Cal Poly Pomona team, a fired up St. Marys, and a cocky bald Azusa Pacific. The 1980 season was a season of question marks, comebacks and noble efforts, and thus, 1980 was christened "The Year of the Nobles."





1. Tony Pao-Pao looks for a place to run. 2. Johnny Bullock eludes a Claremont tackler. 3. Members of the offense congratulate one another after another CLC touchdown.







1. Both teams scramble for the ball. 2. Tom Smith comes up with the ball after a Northridge fumble. 3. Members of the defense are Lee Schroeder, Jeff Orlando, Flecher Brinson, John Lane, Scott Beattie, Kevin Anderson, Jim Van Hoesen, Derek Butler; Second Row: Victor Hill, Tom Kimbrell, Jay Ryland, Jim Kallas, Tom Cooney, Tom Smith, Steve Decoud, Tad Wygal; Third Row: Scott Pierson, Jeff LeCompte, Glen Tarnowski, Chris Forbes, Dean Cherry, Tracy Carthen, Darin Rossi, Chris Lancey; Fourth Row: Sonny Medina, Brude Frielander, Brian Thull, Lloyd Byers, Rick Prell, Rick Klatt.

Kingsmen Maintain Winning Season

Suffer Two Defeats









1. The defense is prepared for action. 2. Glen Fisher, kicks a field goal out of Mark Sutton's hold. 3. Mark Sutton gains possession of the ball just before being tackled. 4. Members of special teams are Jim Fitzpatrick, Paul Stone, Glen Fisher, Brian Wagner.



1. A member of special teams barely gets the ball off his foot. 2. Members of CLC's offense use some defense in order to keep the opponent from getting the ball carrier. 3. A CLC player makes off with the ball for another Lu touchdown.





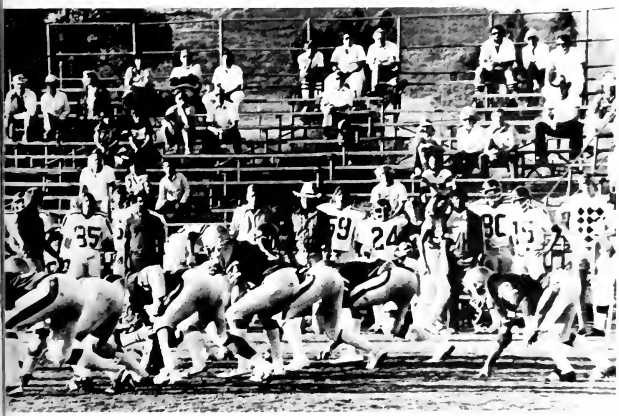


Knaves Experience College Ball

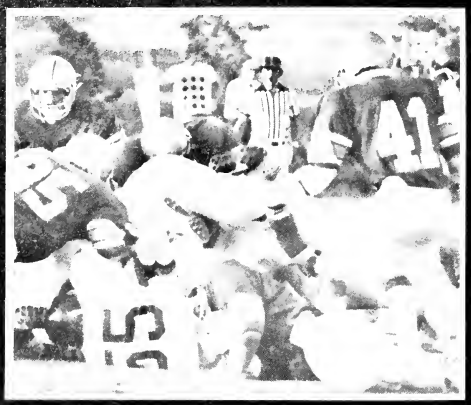
Enjoy One Victory

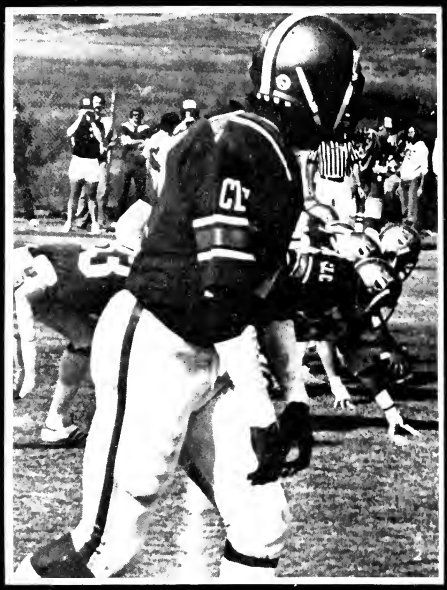
If anything, Kanve football got a firsthand look at the speed and intensity of college football. In a schedule composed of mostly Jr. college teams, the inexperienced freshmen managed to win only one game—against Mt. San Jucentio College, which turned out to be a vital JC contender.

In the first half of the San Jucentio game, the Knaves got the aid of varsity reserve sophomores Joe DeHoag, Bruce Braucher, Jim Kallas and Tracey Cauthen, who picked off a pass for a touchdown. It was all the frosh in the second half, though, and the game ended with a 10-17 thriller. Tim Sienne and Mitch Konning shared quarterback duties and the main ball carrier was David Klike for the 1-6 season. Unfortunately the offensive line was plagued with injuries during the season. Although the Knaves did not do to well, Head Coach Terry McGrath said that the Knaves are on their way.



1. A member of the Knaves picks off the ball intended for the other team. 2. Members of both teams prepare themselves for action.



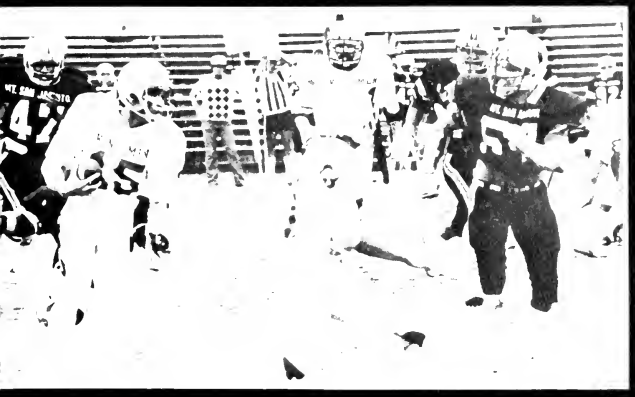


1. Members of both teams pile on top of each other in an attempt to recover a loose ball. 2. The Knave offensive line readies itself for action against the opposing team. 3. The Knave quarterback gives the call as CLC tries to put some points on the scoreboard.

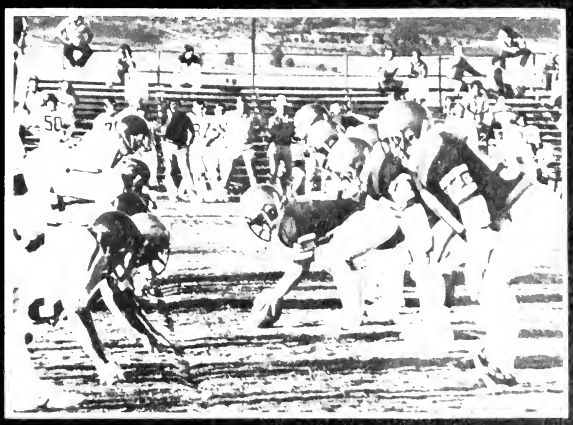


McGrath Gives Knaves Noble Advice

Knaves Respond Royally







1. A Lu ball-carrier appears to be surrounded by Mt. San Jacinto jerseys, however, his Lu teammates come to the rescue. 2. Coaches on the sideline appear calm as they observe the action on the field. 3. Members of both teams prepare themselves for action on the field.



1. Steen Weber uses some fancy foot control to keep the ball from his opponent. 2. Bruce Myhre controls the ball in an awkward situation. 3. Head Coach Peter Schraml displays admiration for his team.







Soccer Team Builds Foundation

Establish Respect

Establishing respect, the 1981 soccer team built itself a solid foundation for the future. At home, teamwork proved to be unbeatable. Fan support seemed to play a major role. Away from CLC, the team seemed destined to lose, but there were some outstanding moments such as the 3-2 overtime loss to 14th ranked Westmont.
CLC's usual withering in the smog of L.A. came against Pomona-Pitzer. They suffered an 11-1 defeat and walked off the field with their heads down. Unfortunatley they experienced quite a few of these lack-luster performances.
Yet, the losses succeeded in molding character. Coach Schraml was credited for instilling the importance of values among players. He showed outstanding concern for producing the best team possible. Finally, credit must be given to those players whose committment made the 80 season so enjoyable.



1. Frank Espegren keeps a good eye on the ball. 2. Team members are Bill Espegren, Foster Campbell, Frank Espegren, Dave Schlichtemeier, Jack Carrol, Chris Doheny, Craig Hetland, Phil Euken; Second Row: Coach Peter Schraml, Steve Hess, Steen Weber, Greg Ranstrom, Brian Kennett, Scot Stormo, Howard Young, Mark Iverson, Randy Wagner, Bruce Myhre, Coach Shaun Roche, Coach Dave Lewis.







1. During a practice session, the goalie prevents his "teammates" from scoring. 2. Soccer members prepare themselves for a game. 3. Possessing good form, a Kingsmen boots the ball to another teammate. 4. Soccer team members jog around the football field before commencing practice. 5. A Kingsmen works on his foot movement during practice. 6. A Kingsmen keeps the ball in a secure position due to the defensive moves of his opponent.



Coach Schraml Instills Values

Molds Character





Men's Cross Country Enjoys Good Season

Place Third In District

The Men's Cross Country Team enjoyed one of it's best seasons ever. Although things looked bleak at the start with only two returning lettermen, the needed outside talent was received and the Kingsmen were back in the race. The team's effort consisted of third at the Las Vegas and Westmont Invitationals, second at the SD Quadrangular and five undefeated dual meets; however, the Biola Invitational was the turning point, in which the Kingsmen defeated Azusa and Westmont and were narrowly defeated by Point Loma. The Kingsmen ended their season by placing third in the district meet.















1. Coach Green and Eric Johnson relax after a tough race. 2. Rick Zieske shows the agony of a cross-country runner. 3. Jon Black leads the pack, with second man on the team, Ron Routh, off to the side. 4. Joel Remenga strides through the foliage. 5. Reaching inward for another burst of energy, team captain Andy Black heads for the finish. 6. The Kingsmen sprint from the starting line. 7. Mark Pashky outstrides his opponent.







1. Cathy Fulkerson, Cindy Beyer, Adrienne Coale, and Marion Mallory prepare to undertake the long haul. 2. Marion Mallory prepares herself for an uphill run. 3. Cathy Fulkerson takes the turn far ahead of the pack.



New Runners Display Talent

Squad Rebuilds

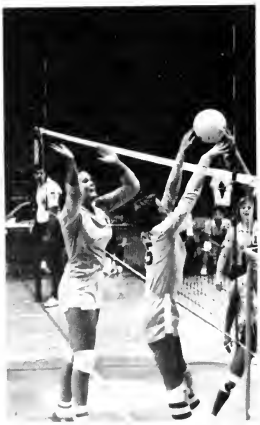
Having lost 12 out of 13 members of 1979's nationally ranked squad, CLC Women's Cross Country Coach Dale Smith considered 1980 a "rebuilding year." The Regals started out with just three runners: Cathy Fulkerson, Marion Mallory, and Cindy Beyer. As the season progressed, Ingrid Nore, Adrienne Coale, and Donna Delia joined the roster. Led by All-American candidate Fulkerson, the Regals showed constant improvement. Fulkerson went on to the AIAW Nationals in Seattle, Wash. where she earned 40th place. Coach Smith's optimism and dedication was one of the reasons for each runners' personal successes. Although their win-loss record was not as impressive as 1979's, the team gained the needed experience which will allow them to compete confidently in the years to come.



1. Freshman Adrienne Coale maintains a steady pace. 2. Members of the Women's Cross Country team are Cathy Fulkerson, Adrienne Coale, Donna Delia, Coach Dale Smith, Cindy Beyer, Ingrid Nore, and Marion Mallory.









1. A member of the Regals hits the ball over the net as her opponent attempts to send it back over. 2. Team effort is utilized as members try and return the ball to the opposing team. 3. Members of both teams cannot decide as to whose ball it should be. 4. Team members are: Carrie Landsgaard, Jamie Winkles, Wendy Welsh, Carolyn Tynan, Gloria Beljean; Second Row: Coach Don Hyatt, Tina Goforth, Paula Germann, Liz Hoover, Dawn Kretzinger, Carol Ludicke, Beth Rockliff, Lisa Roberts, Mary Hyatt.

Regals Develop Pride, Confidence

Acquire Winning Spirit



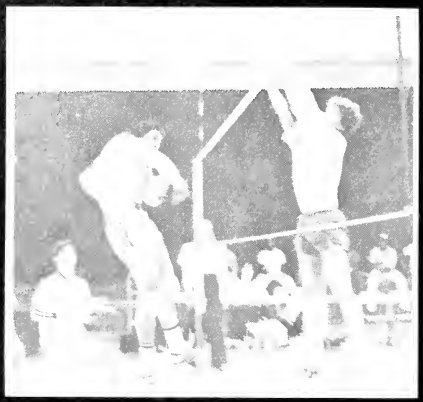
For a young and inexperienced team, CLC's Regals played exceptionally well. Under the direction of newly acquired head coach Don Hyatt, the Regals possessed a winning attitude which helped develop this women's program.

Their season began with a win against the University of Calif., San Diego. This gave them the confidence they needed to continue throughout the season. They went to the Regionals, but were defeated in the first round.





1. Regal players prepare themselves for the opponents' serve. 2. Carrie Lansgaard knocks the ball over the net. 3. Carol Ludicke does her best to keep the opponent from scoring.









1. A CLC player is prepared to send the ball back to the opponent. 2. A CLC player is attentive as the ball comes his way. 3. Team unity keeps the team playing well. 4. Steve Ashworth hammers the ball over the net. 5. Two Kingsmen greet the ball as it comes over the net. 6. The ball appears to be gone after a CLC serve. 7. CLC players use their "all" to prevent the opponent from scoring. 8. Kevin Slattum returns the ball with "wrist action."



Volleyball Team Nets Winning Season

Team Unity Pays Off



"The team works well together and that's what's important," said Don Hyatt, head coach of the CLC Men's Volleyball team. In their "best season ever," the CLC men gave up only three games in the 1981 season, and their record led to an invitation to Regionals. A strong sense of team unity served in netting wins against some of the toughest teams, including La Verne, considered their toughest competitor according to Coach Hyatt. With their top performance, led by Rex Kennison and Kevin Slattum, the team set a goal, hoping to organize a conference.





Kingsmen Experience Frustrating Season

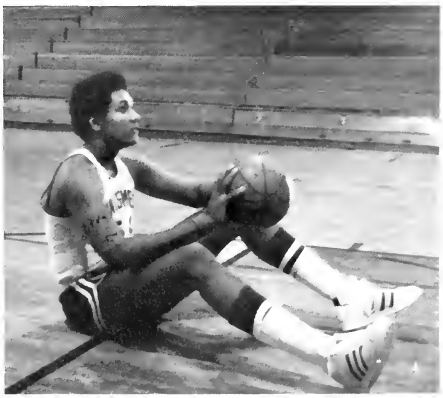
Team Unity Prevails

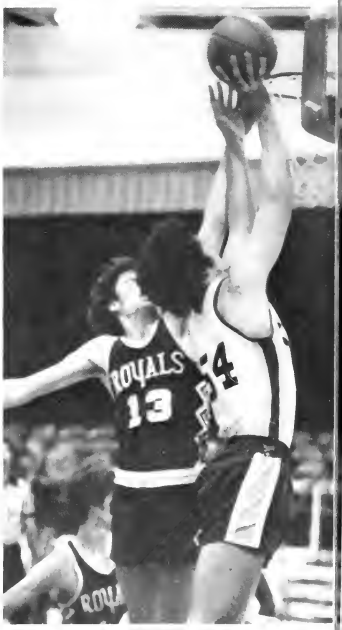
The Men's Basketball team experienced nothing but frustration during the 1980-81 season.

Defeating Claremont-Mudd in their first game, it seemed as if the Kingsmen were on their way to a fine season; however, the tide turned quickly as the Kingsmen lost three games straight. From that point on, the Kingsmen had their problems. Fortunately they kept their spirits up and played their best in every game.

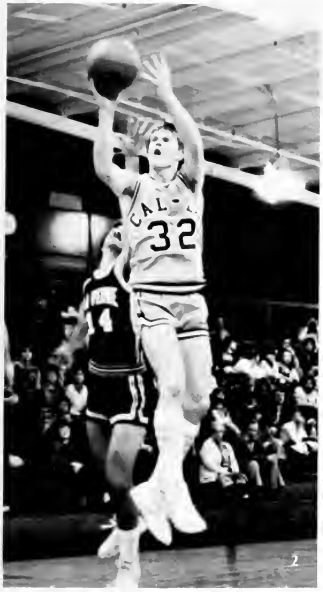
Leading scorers for the Kingsmen were Kevin Slattum, Mark Caestecer, Mike Adams and Greg Kniss. Don Bielke was the head coach. The overall record was 9-20.

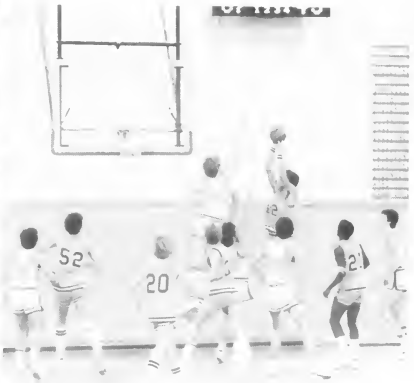






EDITOR'S NOTE: Due to problems within the photography department, there were not any available 80-81 basketball pictures for the publication of this yearbook. Instead, photos from past years were used. The 1981 Kairos staff extend their apologies to the 1980-81 Kingsmen basketball team.









1. A member of the opposing team receives the ball after the toss-up. 2. Kevin Slattum attempts to put the ball through the hoop. 3. Unfortunately the Kingsmen are out of time in the second quarter as the opposing team has a strong lead. 4. A member of the Kingsmen finds himself on the floor after catching the ball during practice. 5. It's another Lu score as a Kingsmen makes sure the ball goes through the basket! 6. Both members of Biola and CLC struggle for the ball after a rebound. 7. In an away game, a Kingsmen attempts to add another score for CLC.

Spirited Regals Work Hard

Team Improves

"It's not if you win or lose, but how you play the game!" This addige could have been the theme for the 1980-81 Women's Basketball team. Under the direction of Carey Snyder, the Regals were only able to win three games, while they lost 19. However, their many losses throughout the season never ceased to bring them down. They were a spirited group who played hard in every game. Each game played brought individual improvement to every player, whether she was a senior or a freshman. For instance Wendy Nielson, the team's captain, was the most consistent player on the team, scoring double figures in almost every game. Sophomore Tara Hove was the most well-rounded player, as she was strong on offense, defense, scoring, and rebounding. And freshman Lisa Sanchez was the leading scorer on the team. She averaged 21.7 points per game.







1. Members of both Point Loma and CLC hope to receive the ball after the toss-up. 2. CLC Regals eye the ball carefully in order that they may catch it and score. 3. Members of the Women's Basketball team. 4. A CLC player attempts to get the ball before a Pt. Loma player stops her. 5. CLC players are prepared for action should the ball come their way.





Tennis Team Places 3rd In District Meet

Enjoy Successful Season

The Men's Tennis Team completed a successful season as they placed third in the district meet. Coach John Siemens was pleased with this standing as the team finished behind two of the best schools in the nation, the Univ. of Redlands (1) and the Univ. of Calif., San Diego (2). This meet gave the team a 13-9 record for the 81 season.

Top players for the team were Senior Dave Ikola with a 14-6 record. He played in the number one position for the past four years and was also the team's most valuable player. Sophomore Mark Spearman, who had the best record of 12-5, played in the number two position for the entire year.







1. Dave Ikola and Bruce Cudahy challenge their teammates in doubles during a practice session. 2. Paul Anderson, the Most Improved Player, demonstrates his tennis ability. 3. Thayne Martin searches for the ball as the sun is glaring.









1. Thayne Martin uses good form and style in practice as well as in tournaments. 2. Dave Ikola, the Most Valuable Player, completes a serve with good form. 3. Dave Ikola races from one end of the court to another to greet the ball. 4. Dave Ikola and Bruce Cudahy are attentive as they wait for the ball.

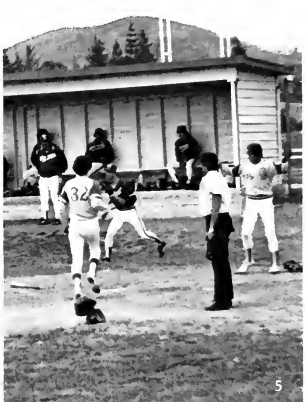
"Hot Hitters" Land Kingsmen In District Playoffs

Capture Four Out Of Six Games

Due to many talented players, the Kingsmen Baseball team found themselves in the district playoffs. Under Coach Al Schoenberger, the Kingsmen ended the regular season with a win against Westmont, which gave them a 23-21 record. In two elimination games the Kingsmen defeated the Univ. of Redlands and Cal Baptist. Next, they suffered an unfortunate loss to Azusa Pacific. However, they bounced back to win two games against Point Loma and Biola. In the final playoff game, they were defeated by Azusa Pacific, 2-10.

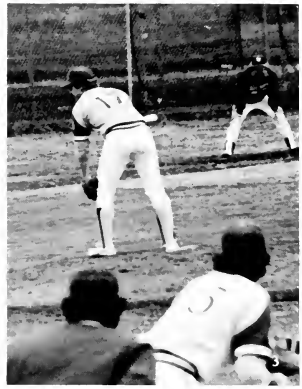




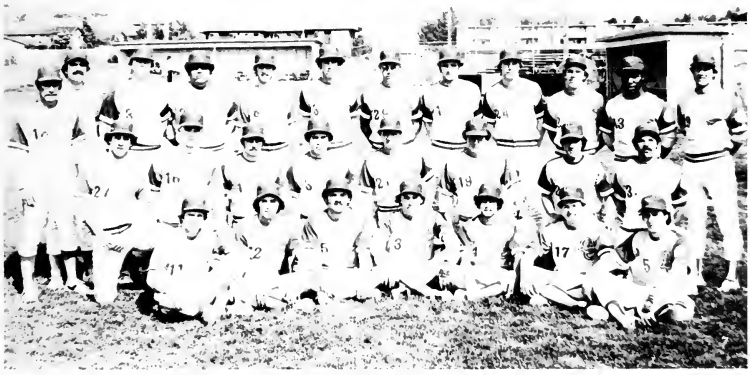








1. In an attempt to hammer the ball, Mark Sutton misses an opportunity. 2. Mark Carlson does his best to get the ball to first base. 3. Mark Carlson prepares for a hard, fast pitch. 4. Bobby Ginther bunts the ball in a sacrifice play. 5. John Kohler makes it to home plate for another CLC run! 6. Tommy Ginther keeps a good eye on the ball.



7. Team members are Mark Walter, Scott Stillwell, Bobby Ginther, Tim Senne, Craig Morioka, Mark Carlson, Kent Peterson; Second Row: Jeff LaComp, Tim Brady, Darrin Rossey, Sam Melina, Scott Goelhoeffer, Don Meinhold, Larry Fukeoka, Tommy Ginther; Third Row: Coach Al Schoenberger, Doug Callin, John Gerlack, Joe Ochoa, Todd Dinshore, John Kohler, Mark Butler, Steve Serca, Paul Ohrt, Mark Sutton, Eric Hedgemen, Paul Oden.









1. Lynn Chappell bats against Point Loma. 2. Carolyn Tynan keeps a good eye on the ball before batting. 3. Wendy Nielson throws the ball infield. 4. Carolyn Tynan is ready should the ball come her way.

Softball Team Places Fourth In Tourney

Tie For Second In CCAC



In only their second season, the Women's Softball team placed better than predicted in the 1981 Regional tournament. They were seeded sixth, but finished fourth. They also tied for second with UCSD in the Calif. Collegiate Athletic Conference with a 3-2-1 record. Led by Captain Wendy Nielsen, as shortstop, and Slugger Lynn Chappell, the team concluded their season at 7-11-1. Cathy Mohr was the coach.





1. Softball team members are Carolyn Tynan, Wendy Nielsen, Suzy Kramer, Linda Giffen, Sheri Bansemer, Wendy Welsh; Second Row Asst. Coach Larry Mohr, Jane Kozella, Barbara Conlan, Ruth Bruland, Lynn Chappel, Donna Beyer, Coach Cathy Mohr. 2. Pitcher Wendy Welsh possesses good form and style. 3. The infield gathers to discuss strategy against an opponent.

Men's Track Reigns Over District III

Capture 1st Title Ever

For the first time in their history, the CLC Men's Track team, coached by Don Green, reigned over the NAIA District III. They captured the championship with performances by Dwayne Jackson and James Milton. Jackson had times of 14.53 and 53.83 in the 110 meter high hurdles, and the 100 intermidiate hurdles, respectively; while Milton had times of 11.03 and 22.10 in the 100 and 200 meters, respectively; while Milton had times of 11.03 and 22.10 in the 100 and 200 meters, respectively. Also Freddie Washington had jumps of 46'7¾" and 23'4½" in the triple and long jumps. And John Black placed as an All-American.







1. At Pomona, Hurdler Dwayne Jackson turns in winning performances. 2. A CLC runner takes a break during a meet. 3. Track team members are Steve Ashworth, Victor Hill, James Milton, Jack McCuven, Sonny Medina, Andy Black, Mike James, Randy Nygaard, Scott Carlsen; Second Row: Claude Grungler, Jim Biedermann, Brian Kennett, John Black, Matt Carney, Calvin Robinson, Richard Hahn, Rick Prell, Dave Geist; Third Row: Greg Hauskins, Make Pashky, Rick Zieske, Edgar Terry, Walter Owens, Dave Hendrix, Swen Slattum, Brad Smith, Michael Kwasegrock, Bill Farr, Joel Remmenga, Dwayne Jackson, Scott Morton, Don Green, Jim Bauer.







1. Joel Remenga maintains a steady pace, ahead of another runner. 2. The Relay team fights hard to finish ahead of Univ. of Calif., Redlands. 3. Dave Hendrix receives an award at the Track Banquet. 4. Hurdler Dwayne Jackson keeps close time behind an Azusa Pacific competitor.



1. Participating in many track and field events are members of the Regal Relays. 2. Martha Brownlee ties a record as she jumps five feet. 3. Martha Brownlee hands off to another team member during the mile relay.



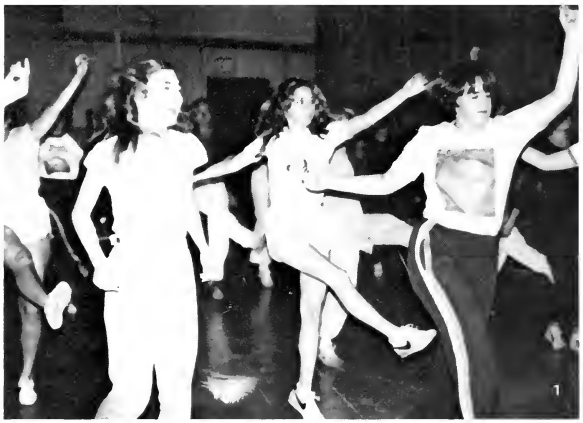
Regals Track Team Sets Records

Two Attend Nat'ls

The Women's Track team, under the direction of Scott Rich, enjoyed a successful season which included setting certain records and sending two members of the team to Nationals. The two members that qualified for nationals were Beth Rockliff and Cathy Fulkerson. Rockliff qualified in the javelin and Heptathalon events and Fulkerson qualified in the 3,000 and 5,000 meters. Rockliff also set school records in the 60 meter high hurdles with a time of 9.55, the 100 meter hurdles with a time of 16.3, the high jump with a height of 5'2" and the javelin with a height of 150'4". Also Sue Fornoff set the 110 meter dash record with a time of 14.31 and Martha Brownlee tied the old school high jump record with a 5' jump.



1. Sue Fornoff has a close edge over a Pt. Loma runner in the 100 yard dash. 2. Corine Lane makes a successful handoff to Beth Rockliff in the mile relay. 3. Beth Rocliff exerts all her energy as she runs the mile.





1. Aerobics provides Cal Lu women with a good workout. 2. Lynn shouts to stretch the side muscles. 3. Warm-up stretching is an essential part of aerobics. 4. Aerobics can be fun when one claps to the music. 5. Lynn encourages the girls to stretch the stomach muscles. 6. Due to overcrowding in K-1, the class was moved to Ny green second semester.



Aerobics 'Thins' The Lu

Students Benefit From Aching Muscles



Riddle: What do Donna Summers' hot disco music, a thin girl named Lynn, and aching muscles add up to!

Answer: Aerobics! the newest form of exercising that hit CLC during the 80-81 school year.

Lynn held her "class" twice a week with as many as forty individuals participating. Aerobics was a full hour of steady exercise — always jogging in place, and stretching many muscles. Of course, the moans and groans were a requirement for the class!

Even though it seemed like torture at the time, the rewards were great: a cure for Lu 'rearend' and the joy of shrinking from a size 14 to a size 5!








CLC
8


25
42
CLC
32

Years Past Provide Sound Knowledge

Future Holds Lessons

























Presidency Challenges Segerhammer

Fulfills Purpose Of College

Perspective is important in any phase of life and surely on a college campus. On the campus of CLC, the perspective of the President's office is important. Beyond that, the perspective of a person serving ad interim as President, has a diffcrent perspective. Let me try to set all of this in perspective.

Any college exists for the purpose of providing resources through which a person can "become educated." Education in a college of the Church sets that purpose in the contest of God's revelation of Himself in the person of Jesus Christ. That context includes the primacy of God, the worth of the human person, and the relationships thus obtained. Our motto puts it well: **"For Christ, Truth, and Freedom."** In one sense of the word, a college education is a "Triumphal Entry" into knowledge, values, priorities, and experiences set in a context of tension between sin and grace. Values emerge in that milieu.

The perspective of the President of a college of the Church anchors in his acceptance of these purposes and his partnership with colleagues in administration, staff, faculty, and student body. Both responsibility and authority must be given and accepted in a spirit of mutual trust and respect.

For one serving ad interim the perspective is different in some respects. For me, it includes concern to address changes which may need to be made, communication which must be kept open within the campus family, the development of a sense of familyness and the continuing good relationship between "Town and Gown." Problems must become opportunities and the inadequacies which pertain become challenges to imaginative response to academic, social, physical, and religious development.

I personally salute our campus family for the dedicated, devoted and excellent personal and professional service given.

-President Segerhammer-







Dean Acts As Liason

Aids Students, Faculty

When asked what he did for the College,
The Dean said, "I deal in Knowledge.
And if ever I knew
That I knew what I do,
I'd teach, not be dean, at this college."

The goal of what I do is clear: to help faculty teach, and help students learn. But how to do that is not so clear, and sometimes seems lost in budgets and policies and planning meetings and curriculum papers. Still the key is the faculty: if any academic dean makes a difference for students, it is through the faculty.

The word "college" originally meant "faculty." A dean tries to help the college be what it intends to be: a college of learning, a college of the church. And that means, basically, a **faculty** of learning, a **faculty** of the church. So - I spend most of my time with faculty. At CLC, that's good time, because it's a good faculty.

-Dean Schramm-





Administration Keeps Busy

College Enrollment Expands





4. Kris Grudy, alumni dir. 2. Financial Aid: Charles Brown, Karen Kraemer, Steve Wheatley, Peggy Wilcomb. 3. Registrar's Office: Alan Scott—registrar, Lynne Bliss, Donna Day, Virginia Norheim, Mary Ann Oeffling, Dorothy Dirks.







1. Skip Dühlstine, controller 2. Admissions Staff: Dave Watson, Ron Timmons - dir. of admissions, Mark Vanlandingham, Gordon Lemke 3. Business Office Staff: Barbara Koogler, Jackie DeBuiser, Rose Natoli, Mary Jane Vendrely, Shannon Post, Phyllis Mancini, Barbara Buesis







1. Martin Anderson, Dir. Residence Life; 2. Ruth Smith, Student Affairs; 3. Mr. & Mrs. Emil H. Ruprecht, Senor Mentors; 4. Ronald Kragthorpe, Student Affairs; 5. Rev. Gerald Swanson, College Pastor; 6. Marvie Jaynes, Assist. to Pastor; 7. Dr. Don Hossler, Student Affairs





Dorm Life and Personal

Student Affairs



3



4



6

LAC Bestows Constant Support

Liasons Add Life

What does CLC look like from the eyes and ears of the switchboard? Well, it looks and sounds like a lot of beautiful people—beautiful students, beautiful faculty, and beautiful staff.

I agree with a friend who says (and I quote her) "God must have a wonderful sense of humor because He made so many wonderfully funny people!" I believe, beautiful students, that what you choose to do in life is very important, and I hope that each of you will do something you really love so that whatever you do, you will do your very best. Then when I hear good things about all of you when you are gone, I will be very proud of you.

-I remain always-
Lois at the switchboard







1. Shirley McConnel, student center secretary 2. Lois Zack, switchboard operator 3. Student Center. Bill Wingard, Kathie German, Tonja Hanson

Health Service Demonstrates Concern

Secretaries Work Hard







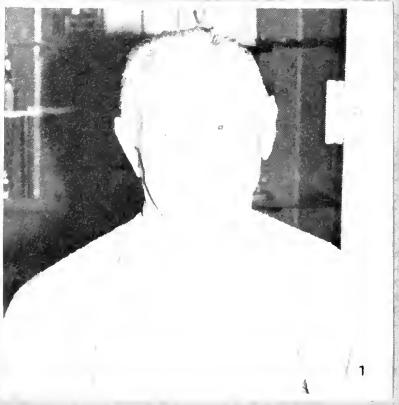




1. Ethel Beyer, secretary—president's office. 2. Martha Gutman, faculty secretary. 3. Eleanor Gerald, faculty secretary. 4. Nursing Staff: Elizabeth Cocher, Lynne Morris, Barbara Frey. 5. Lucy Ballard

Helpful Hands Serve Students

Fred Operates "Taxi"



1



2



3









Soc. Sciences Develop Understanding

Students Expand Horizons

I suppose, in a technical sense, I know more than some of my students. Also, I can require them to read a textbook (even one that I have written) and then force them to take a comprehensive examination on the material. That can perhaps provide some useful technical knowledge but it is not the kind of education most enjoy.

As I see it, the first step in authentic education is not a step - it is a discovery. It is the discovery of this amazing world in which we are all visitors. Time moves each of us toward a future heavy with mystery and possibility. Some people walk, or even run, on this road toward a bolder comprehension of what the world and themselves might become. But mere words and classroom lectures alone cannot bring us to a vision of coherence and harmony. We need the presence and influence of gifted friends. CLC has such people and the ambience can be warm and nurturant. I am pleased and surprised to discover that what I give to students becomes a gift to myself.

- Kirk Gable -















1. Pamela Jolicoeur, sociology; 2. Jesus Gonzales, education; 3. Jeff Rosenstien, psychology; 4. Kirk Gable, psychology; 5. Mary Margaret Thomes, sociology; 6. Carol Genrich, education; 7. Ted Eckman, psychology






EXIT



Math Progresses In Difficulty

Numbers Total Talent

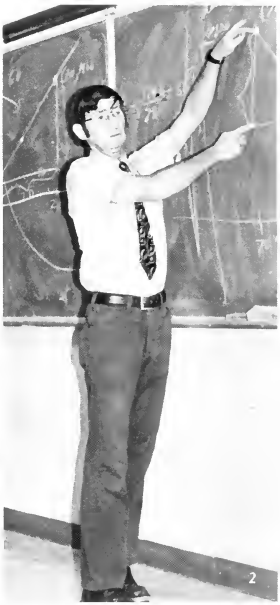
College teaching is often simultaneously rewarding and frustrating. Rewards come when students grasp difficult concepts or when a program of the institution makes a clear contribution to the educational process. The frustration occurs when one realized how far short of the possible even the best of our efforts fall.

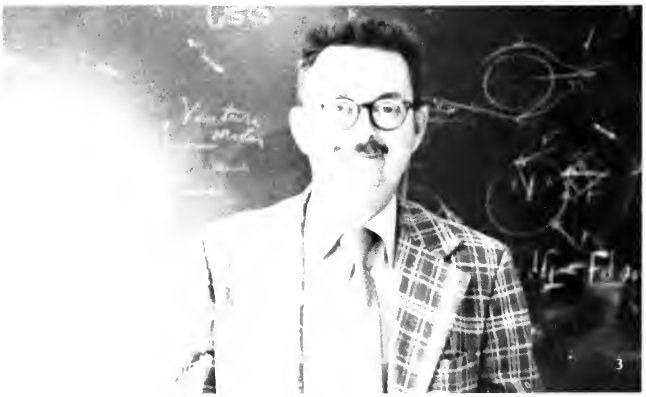
In this context, I see my primary responsibility is to provide a setting in which people can learn mathematics. I would like students to understand how to use math in applied problems and to develop some feel for what the "answer" is.

Although my first responsibility involves the Math, Physics, and Computer Science, I am certainly a part of a total program to develop in students a desire to ferret out the fundamental characteristics of human existence and an ability to make sound, considered value judgements. I sincerely hope that I am part of building the kinds of college experiences which encourage students to take seriously the search for human values.

- David H. Johnson -







1. David H. Johnson, Mathematics 2. John Williams, Mathematics 3. Ted Nichols, Physics/Computer Science

Economic Matters Analyzed In Class

Business Creates Jobs









1. Janne Fecht, Business 2. James Esmay, Economics 3. Allen Baylor, Business 4. Joe Bevacqua, Business


ALPINE
SANITARY
BRISBANE
2




7











1. Ronald [illegible]
Biology. J. [illegible]
Michael Wilson [illegible]
Dr. Cornelius [illegible]

Understanding Communicates Caring

Foreign Cultures Viewed

CLC has given me the rare opportunity to live and teach full time in a foreign country, an experience which means a constant exposure to totally new points of view, an endless challenge to understand the OTHER, and developing a taste for hamburgers for lunch on Mondays, Wednesdays, and Fridays. All that may sometimes be exhausting, but never boring (as a matter of fact, it may even be quite interesting as when the French 101 students decide to sit back and have **croissants** while listening to the sound of Herr Stewart's early morning drinking songs reaching us from a distant classroom).

- Jean-Paul Carton -













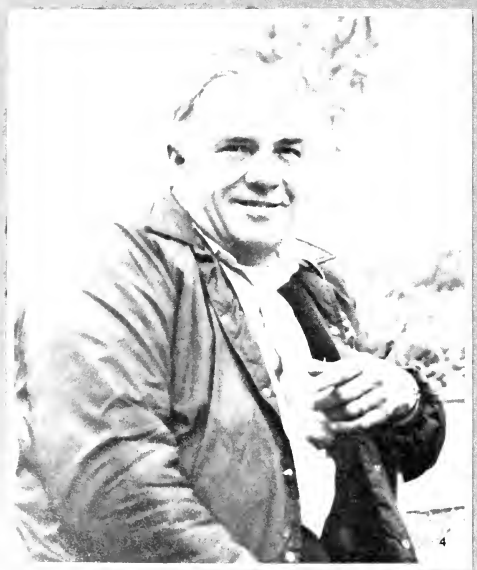


1. Jean-Paul Carton, French 2. James Fonseca, Spanish 3. Karen Renick, French 4. Fred Bowman, speech 5. Walter Stewart, German 6. Beverly Kelley, speech 7. Alfred Saez, Spanish



Fine Arts Enjoy Excellent Year

Students Present Talent








PROP OF













1. Bernardus Weber, Art 2. Jerald Slattum, Art 3. William Bersley, Philosophy 4. Wallace Asper, Religion 5. Byron Swanson, Religion 6. Ernst Tonsing, Religon 7. John Kuethe, Philosophy

Inspirational Arts Prove Meaningful

Creative Minds Activate



The most rewarding of the changes of CLC over the past twenty years has been the gradual increase in numbers of graduates we now meet in responsible positions literally everywhere we study and travel. It is a delight to see our young women and men at national conferences and committees of the church. What a delight to look across the desk to find the one counselling you is one of your own students . . . going further.

- John Kuethe -

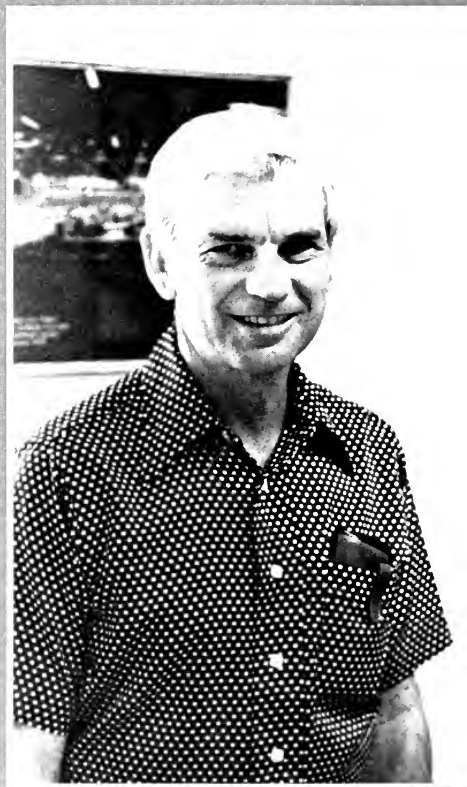








Peter Sargent 2
Donald Sheike
Robert Shoup

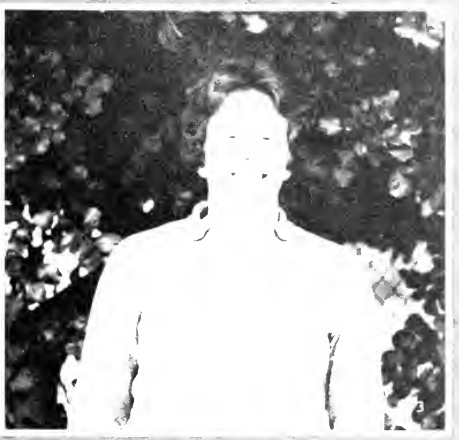




2

Classic Stories Tour

PE Aids Charm



3



6



7

Life Illustrated Through Words

English Classes Enlighten Students





MORNING CLASS

They sit—staring from whatever private
inviolate world
they fly
on wings too soft for flight—
and staring—catch the instant the sun's
turning around
and hold
their flight in golden arcs, so still,
so slow—they seem to melt
the years that hold
the virgins springs in silent rage.

But still—still they seem to hang
suspended near
the earth;
these muscled thighs and knots of bone
and sliding silks too swift, too painful
yet to touch;
they sit these starlings—
and taste
glory in
the pull and sweep of power
as they by some deep laid stroke
of clock
dream the great dream
and fall like thunder, from the sky.

- Jack T. Ledbetter -













1. Sig Schwarz 2. Jan Bowman Swanson 3. Anne Johnson 4. Milton Haberman 5. Lyle Murley 6. Jack Ledbetter 7. Ted Labrenz 8. Gordon Cheesewright



CLC has come far in 20 years. We've progressed from holding chapel in a tent behind the old Beta dorm (now Thompson Hall), to services in a gym that doubles as a chapel, and triples as a stage.

We've progressed from a rule prohibiting students from bringing cars to school, to student committees studying the parking problem.

We've come from the 10 to a suite days of Mt. Clef, (spring, 1962), to the addition of West End, New West, and back to a housing problem.

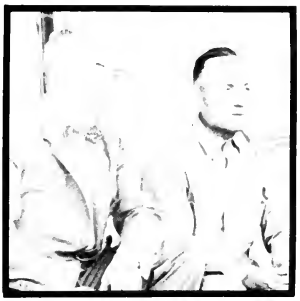
We've grown from a student body of 300, to more than three times that amount of students living on campus alone. The social mood of the school has also changed. The elephant race of 1961 is but a memory. (CLC was too poor in those days to rent an elephant. Our entry was an elephant **tortise**.)








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Gone also are the days Mother/Daughter Weekend raids of the late 1960's. The mother's in an unusual role reversal, **did** the raiding. The men of Mt. Clef were surely surprised.

The spring social event, YAM YAD (MAY DAY), is gone, but has been replaced by a whole week, "Renew the Lu". If "Renew the Lu" works, it will bring back some of the original spirit of Yam Yad, which started out as a service project.



KCLC Radio, 1969, was a "phantom" station operated by John Roth. KRCL, 1980's style, has much more programming than John could put on in his spare time.



The old ring ceremony, used to announce engagements, is gone. In the early 1960's, when a couple got engaged, the girls' dorm would have a ceremony at which the ring would be placed on a candle and passed around a darkened room. After the all had seen the ring, the bride-to-be would remove the ring and thus reveal the identity of the "lucky' couple.





A day for smiles

Sunday's California
farewells. Above, at left, Lois
other in mutual congratulations. Top,
purple graduation gown to present to CLC
Thousand Oaks shows off the T-shirt given to her by her
science degree in nursing after spending several years as a part
by Anacleto Rapping)

Commencement calm for 'activist class'

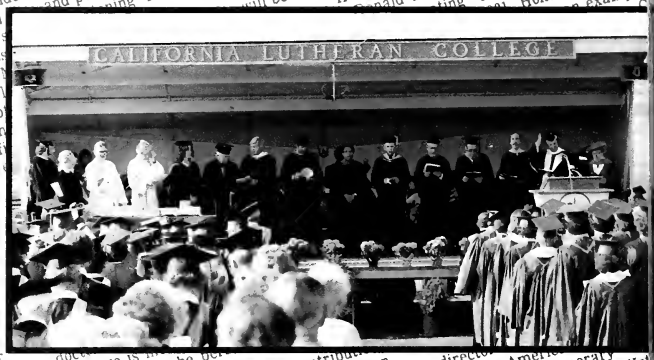
By CATHERINE GAUGH

Graduating senior Lois Leslie described her fellow classmates as belonging to an "activist class."

But the 300 students in the 365-member graduating class of California Lutheran College's Class of 1981 were calm and relaxed for their commencement Sunday afternoon, the 18th such ceremony for CLC.

There were no loud demonstrations nor standing ovations, and no outpouring of overwhelming energy except for the occasional excited yells from some of the nearly 2,000 people crowded into Mount Clef stadium as the graduates marched in line to claim their diplomas.

However, several plotted beforehand on a way to distract CLC President Jerry Miller. As they approached him to shake his hand, [illegible] balloons, which Miller [illegible] on his face — tossed in the









places." The explosive, war-torn areas of the Middle East which may spark "the third world [illegible] and perhaps the last," is providing realities" for the

born of a poor family in the mining town of Stray Horse Gulch near Leadville, Colo., and had worked in mining, farming, and logging when he decided to get an education. In 1931, he was awarded a doctorate in electrical engineering, physics and math from the California Institute of Technology. [illegible] from the first class of 1964 and th[illegible] Honorary Alumnu[illegible] example

"Change is [illegible] time. Learn to be pe[illegible] he told the graduates.

Hoover was honored for his contribu[illegible] and his work in Fin[illegible] professor J[illegible] edu[illegible]

directo[illegible] for the Ameri[illegible] an honorary [illegible] for Vet[illegible]

although

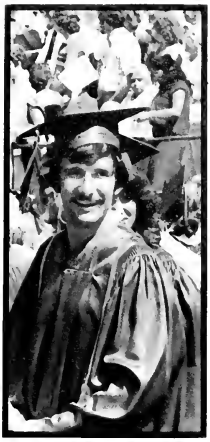
the p[illegible] somber warnin[illegible] the future and the pain[illegible] Thousand Oaks Mayor Law[illegible] pointed out the difference of the relax[illegible] casual commencement at CLC "where I see unstructured freedom and smiling faces" and the troubled graduation last week at the University of Notre Dame, where President Reagan spoke.

The graduates (there) were routed through metal detectors on their way in," Horner said. "Many wore armbands and protesters carried picket signs. It marred the entire day for the graduates and the president. This, my friends, is the world you are entering today," is the t[illegible] Horner said graduation is a tim[illegible] excitement, as well as a time of "most[illegible] uncertainty and fear."

The [illegible] 1981 has already been "mar[illegible] by the assassinations of ou[illegible] Pope John Paul I[illegible] [illegible] Atlanta, Ga.) and in ma[illegible]

where it w[illegible]











The groom-to-be wasn't so lucky. He was tied to a lightpost, and his head was more often than not, shaved. It got to be chilly, bald headed and tied up, but many who were involved remember it as great fun.

CLC used to have Flaming Mouse Races in the Mt. Clef Inn foyer. Now, Mt. Clef has the "No-name Choir", and "Innards" meet regularly for activities such as quiet music nights and Monday Night Football.



"Get the Guard" was a student game designed to harass any security person who disturbed the solitude of the favorite "parking place", Luther Street. Students of the early 1970's remember belting the security truck with oranges and letting the air out of its tires when a raid was made on the mass of "parked" cars. The guards are more like family now. Fred Behrens is a familiar sight in the cafeteria, the SUB, and on patrol in the much-maligned Datsun pickup.

College, and CLC is no exception, is more serious now. High jinks has given way to GPA and GRE, and the exuberant expressions that everywhere once symbolized college are quieter now. But the spirit of CLC, transmuted, works still, spinning itself new vestures.

The school has never stopped growing. That is perhaps the greatest spiritual expression of all.

David Archibald and Dr. Gordon Cheesewright






me!





perspective /pər-'spek-tiv/ n
2 a: the interrelation in which a subject or its parts are mentally viewed: configuration b: the capacity to view things in their true relations or relative importance 3 a: the visible scene 4: the appearance to the eye of objects in respect to their relative distance and positions.

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